THE BYSTANDER
VOL. LIV.—No. 706
JUNE 13, 1917
REGISTERED AT THE G.P.O. AS A NEWSPAPER

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The BYSTANDER

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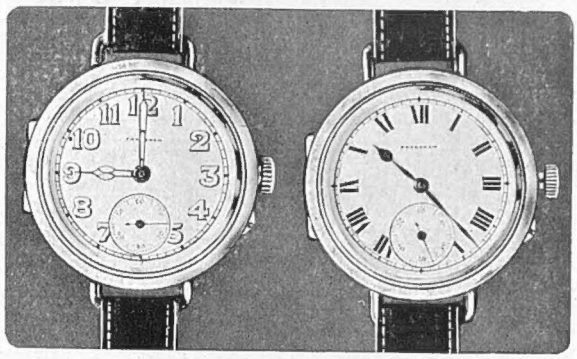

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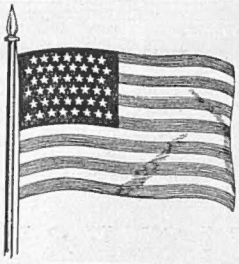

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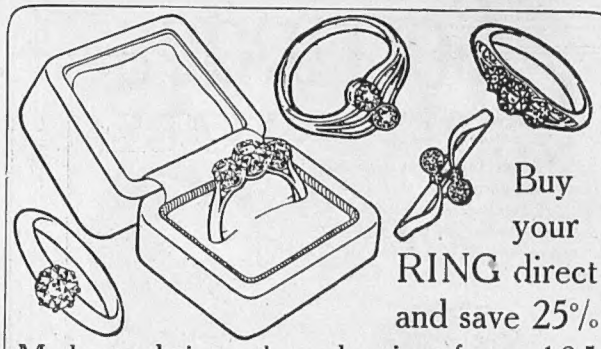

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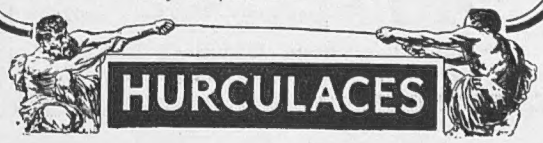

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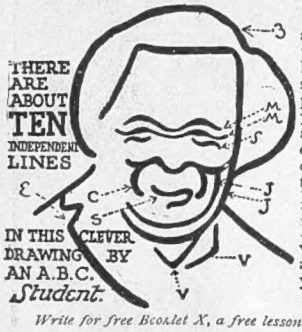

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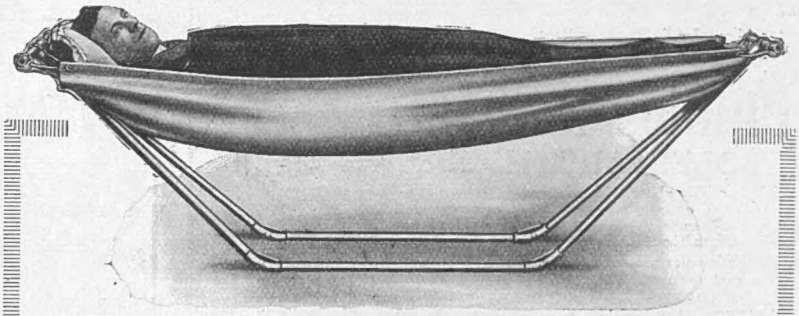

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The Bystander, June 13, 1917.—No. 706. Vol. LIV.

The BYSTANDER

THE VETO

PEACE CRANK: "I want to go to Stockholm"
BRITISH MERCHANT SAILOR: "Then you'll bally well have to swim"

BYSTANDER WAR COMMENTS

A Good Week

Last week was a good week. First came the smash-up of the second party of aeroplane raiders; next, the brilliant carrying out of a long and carefully conceived attack on the immensely strong German positions south of the Ypres salient; and, lastly, the arrival in England of the "standard-bearers" of the potentially unlimited army of the United States. All of these were events of a distinctly cheering character. The arrival, indeed, of General Pershing and his staff was the turning of a new page in history. But I can't help sympathising a little with the Republic of Haiti for having chosen such a crowded week to come into the war, and with Lord Northcliffe for the absence of the public enthusiasm with which his departure for America on a Special Mission would doubtless have been received at a less exciting period.

"Far and Sure"

The Prime Minister of England got up at three o'clock on Thursday morning, and looked eastward across the dew-laden bracken of his favourite golf-course at Walton Heath; but his thoughts were far from golf. He was waiting for the signal that would tell him a grimmer game was being played a hundred and forty miles away on the Ypres front. And at last there came to his ears the dull echo of the vast explosion—a simultaneous explosion of nineteen huge mines—that informed him that Plumer had "driven off." Like another David, he may well have said, "Good luck have thou with thine honour!"

"According to Plan"

Good luck, anyway, our men had as they followed over the top hard on the heels of that earth-shattering demolition of the Hun trenches; but it was the good luck that follows on perfect preparation for the work in hand. Every single detail of the attack had been rehearsed over and over again, and the invincible and incessant valour of our fighting-men did the rest. Messines and Wytschaete, Haig's objectives, were carried by assault, and the enemy was too paralysed and demoralised to attempt anything in the nature of an immediate counter-attack. The Ypres front has been a place of ill-omen for the Germans for a long time past. "*Noch am Leben*" ("still alive!") had become the significant and stereotyped heading of their letters home from that pounded prison. Well, there are six or seven thousand prisoners who will still, gratefully, be able to repeat these words; but there are very many more who can no longer send even that despondent message home. "Grea' Br'ish Vic'ry!" was the shout of the Blackfriars newsboys on Thursday evening; and their uninformed appreciation of what had happened was far sounder than the judgment of some of the pressimist scribes who tried to whittle the day's doings down to a "local success."

"THE OLD MAN OF THE SEA"

Raids

The aeroplane raid over the Medway was a very long way from being such a success, from the German point of view, as the one over Folkestone just previously. Instead of getting away scot-free and killing and wounding large numbers of people, the Boche lost more than half the machines he was using in the raid, and did not succeed in killing more than a dozen civilians This time we were

(*Continued on page 539*)

Balfour Comes Home

LLOYD GEORGE: "Welcome, my dear Balfour! You've done a great job grandly, and we're all deeply indebted to you"
ARTHUR B.: "Very glad you think so, my dear George! They were all kindness itself to me on the other side. By the way (I never read the papers, you know!), who *is* this chap Northcliffe?"

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ERNEST C. ROLLS Production. Music by Max Darewski.
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£1,000 if such holder shall be fatally injured by an accident in any part of the world to a passenger steamship in which such holder is at the time of such injury travelling as a fare-paying passenger;

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Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz:

1. That such death or loss shall occur within thirty days after and as the direct and sole result of the injury.

2. That notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident and in case of death within fourteen days after the accident.

3. That medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation.

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5. That this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket associated with this publication for any one holder, and holds good only from midnight of Monday, the 11th day of May, 1917, until midnight of Wednesday, the 20th day of June, 1917.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED, ACT, 1890," except so far as the same are altered by the terms and special conditions above stated.

Signature of holder.....

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BYSTANDER COMMENTS (concluded)

ready; though that isn't very much comfort to the Folkestone folk; but it is satisfactory to know that we *can* be ready, for these dashes will certainly increase in number and in severity. And it is probably not so much from the "frightfulness" point of view that they commend themselves to the German High Command as in the hope they may keep at home, for purposes of defence, our machines, which would otherwise be bombing out Ostend and Zeebrugge, and making the latter a place of bitter detestation to German T.B.D. commanders, who find themselves between the devil and the deep sea; and the latter is even more unhealthy for them than the former—when Tyrwhitt is on their trail.

War-Aims, Assorted

Up to the present Brazil has not published her war-aims; but this omission is doubtless only a question of days. In the meantime she has promptly seized all the German ships interned in her ports, and re-named them in a doubtless nuttish fashion, so that the U-boats will now never know whether they are sinking their own ships or not. But Brazil's temporary silence passes almost unnoticed amongst the recent "war-aims" declarations of some of the more active of the belligerents, including Germany, Austria, France, and such of the governing parties of Russia as can make themselves articulate.

France "Only wants her own"

France strikes a welcome note of definiteness in hers. In strong contrast to the generalities, platitudinous where they are not merely vague, which seem to be the usual stock-in-trade of war-aims enunciators, France says flatly that she intends to have Alsace and Lorraine back again. She has other claims, of course, but the point of the Alsace-Lorraine condition is that France sees her way clear to getting it. And this is a very satisfactory answer to the gloomy crowd who have persistently croaked that France was exhausted, and "couldn't possibly go on" later than—October, 1915, wasn't it?

The Fighting American—

Registration Day was a great success in the States. Queues of thousands of young men were waiting to enrol themselves under the Selection Conscription Law long before the registration offices were open on June 5, and thousands of young women ready to sew khaki badges on the men's sleeves as they registered. When America goes into war she goes into it as keenly as into business. War *is* business, in fact. Somehow, I don't fancy we shall hear a great deal about Exemption Tribunals in the States.

THE FOURTH OF JUNE

At Eton. The procession of boats, though their crews were not attired in the glorious apparel of old, was still a sight to warm the hearts of Old Etonians, on a river glittering in the brilliant June sunshine

—and the Pacifist

Not only are her fighting men ready to fight, but her Pacifists as well. The difference between them is that the fighting men want to fight for their country's principles, but the Pacifists only for their own. The Pacifists, however, didn't start well. Twenty thousand of them, "led by Anarchists" (as the American papers refreshingly remark) attacked the New York police. But the police made clubs trumps, and scored a grand slam. That's the great failing of the Pacifists; they forget that even the strongest opinion isn't a very forcible weapon in a scrap. Irish descent, perhaps. But no! no Irishman ever was a Pacifist. The Irishman will fight anybody just for the love of the thing; and it's our fault, largely, that we let him fight us instead of giving him an opportunity of fighting our enemies.

The River Girl, 1917

Delia divides, as her sweet custom is,
Her smiles between the Sister Services,
For (specially in war-time) you must know
'Tis well to have two strings unto your bow

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"

LONDON, *June* 11, 1917.

DEAR COUSIN,—

Summer is y-comen in
Loude sing cuckoo!

ALSO here in London now, the opera singers. . . . *Aren't* we a wonderful people? They say America's had the gayest, gladdest time of its life since Europe went to war and poured out the good gold doing it. But we're running the war, and paying for it (seven and a half millions per diem now, isn't it?) Yet walk into Drury Lane Theatre any night you like when they're giving *Boris Godounow*, or *La Bohème*, or *Othello*, or *Louise*, and I defy the most perspicacious to guess about the war.

"The shrouding of the feminine form is now little in vogue"

卐 卐

THE same set in the same topping clothes (or rather, perhaps, I should say the same lack of them, for, as someone's lately remarked, the shrouding of the feminine form is now little in vogue among the best set), under the same gorgeous cloaks dripping with the same pearls and diamonds. . . . No Carusos or Melbas or Chaliapines or Destinns or Tetrazzinis singing certainly, and a little conspicuous by its absence, perhaps, that very last word in exoticism, the Russian Ballet, which reached the apex of its triumphs in those piping years of peace before the war. . . .

卐 卐

BUT in Walter Hyde and Frank Mullings and Ranalow and Frederic Austin and Robert Radford and Mignon Nevada we've got some native talent that, for a nation not prolific in tenors and things, is some discovery. And in Sir Thomas Beecham, of course, we've also some conductor. Such nervous force as proceeds from that slender baton . . . Such electric waves as those that pass from chorus to conductor's chair. . . If the great little Thomas, as they call him, really does change his collar between the acts, it's small wonder. But to look at him sometimes you'd think him no more intrigued about what's going on on the stage than you'd be to see the ducks go by!

卐 卐

AND in war-time opera, too, of course, we consider, as the Garden scorned to do, stage effects. In Covent Garden in the old days, it was enough to have Caruso lifting the roof or Melba doing her nightingale turn or Destinn twisting heart-strings as the adorable Japanese courtesan of Puccini. We asked no more, and, besides, star salaries, so one was told, don't permit of high production expenses. But at Drury Lane, under Sir Thomas Beecham, the eye as well as the ear is soothingly catered for. Very often at Covent Garden shut-eye was one's night-long protection against the "sights." At the Lane a master-hand sets the stage with the last scream in decorative effect and lighting, and there are no £500 a night salaries to ruin the figures of the artists.

"We realise how noble we look in uniform"

卐 卐

AS for the social side, in the whirlpool of war and deep in national mourning for our fallen fighting men, tiaras aren't worn just now, and one misses, perhaps, the immaculate young men who marched in the wake of youth, beauty—and the dinner hostesses; but on the waved and bronzed hair, and the smooth faces and the manicured hands of *le monde qui s'amuse* the war makes no marks at all, and there's supper in the boxes still, and one doesn't go home to bed after the show if there *is* a war.

卐 卐

REMINDS me, Ciro's as a Y.M.C.A. haunt really *is*, isn't it? And tea at a penny a cup instead of—well, er, tuppence! Quite deserted by Mayfair it's not, of course, not yet; for amongst the voluntary waitresses are several "titled" ones, who wear blue overalls that tone in nicely with the orange and lemon velvet chairs and the azure curtains; but gone for ever, of course, are the chorus girls and their "cheery" escorts who rag-timed so affectionately round that dream of a floor, and bunny-hugged so effectively, wearing vine-leaves in their hair. Instead of the blue and gold and the khaki and Sam Brownes and the "Scarlet Runners," just the rank and file who take their pleasures, of course, in less sophisticated fashion . . . . Instead of 30-guinea frocks that fade in a night, the serviceable coat and skirt of the sergeant's "young lady" . . . Well, well, war does make itself felt, doesn't it—sometimes?

卐 卐

TALKING of restaurants, I'm glad to see they sometimes manage really to dine, even out there, on special occasions. "We feel so awfully sorry for you," writes a Welsh Fusilier man, "in these days of bread

(*Continued on page 542*)

("IN ENGLAND—NOW!" *continued*)

tickets and 'orrid Food Controllers, so we're sending you along, just to cheer you up, the menu of a little feast we food-hogs here had in the line last Sunday. One of our baby subalterns had the audacity to have a birthday, so we decided to dine, and though we were within eight hundred yards of the Boches the result, as you'll see, was enough to make even the inhabitants of Donington Hall green with envy. Here's the menu—the cards for it were made from the covers of some tracts left by the padre, and the blue ribbon (to save your blushes) we'll say came off a choc. box:

MENU

Hors-d'œuvres Variés.
Potage Tomates.
Mayonnaise d'Homard.
Médaillon de Bœuf Garni.
Poulet Rôti à l'Anglaise.
Pommes Paille.
Salade de Saison.
Crêpes à l'Anglaise.
Gelée aux Fruites.
Custard.
Welsh Rarebit.
Dessert. Café.

卐 卐

"By a colossal bit of luck, we've got a priceless cook and waiter from a big hotel in Margate for our Mess, and the way he turned out the *Poulet*, etc., with an old oil-drum and a brazier was a fair treat! We served ourselves to liquid refreshment, but I don't enclose the wine-list as we all know, of course, what a strong Rechabite you are." (Heavens! What *will* they call me next? This really is the very first time anyone's accused me of *that!*) "Still, we all toasted you in the Best Bubbly, and everyone in the Mess, including me, sends love and kisses. Please, please, Blanche, send us a cheery word to help down the bully beef—we don't dine *every* day!"

"Putting a gas mask on a pigeon"

卐 卐

DON'T seem a bit *in extremis* for the need of a cheery word, do they, from the way they write? But, of course, that's all part of the game—the gallant game our soldier and sailor men play "out there," and play it so well, too, that they sometimes almost make one feel like asking them to buck *us* up instead. Here's the *bestest* of luck to them anyway, and love and k——; but I don't suppose the stern, unbending censor-man would pass *them*, would he, even if I sent 'em?

卐 卐

APROPOS, a branch of the Service I really had, a little bit forgotten writes to upbraid me for my negligence. "Dear old Blanche," he says, "you know, I think you *must* be old 'cos all really nice young girls are fond of pigeons and *never* have you said a kind word of the Pigeoneers, nor mentioned them in despatches, yet week after week we read of the glorious exploits of the intrepid A.S.C., and the heroic courage and magnificent fortitude of town majors and officers in charge of half-pay and remittances.

卐 卐

"NOW, how would you like to put a gas mask on a pigeon under our own shell fire? Then, after the great assault, the general at the head (quarters) of his men, urging them on, inquires frantically from the Pigeoneer for news from Blanche. And the faithful pigeon, raised on grape nuts, saunters along, over hills, shell-holes and trench-mats, to its little dug-out behind the line, with aching feet and sad thoughts. I can say no more—I'm too full for words—no, I don't mean what you mean. My heart bleeds for the pigeons. We only get four a day and only two get home. P.S.—We have a good cook."

"Ciro's as a Y.M.C.A. haunt"

卐 卐

I MAY as well make a clean breast of it—I *had* rather forgotten the Pigeoneers; in fact—well, I hardly thought, you know, that they *existed*. Pigeons seem such old-fashioned things for modern warfare, don't they. But, of course, the army couldn't do without them. So my deepest apologies to "Pigeons"—and may they never be found in a stew.

卐 卐

SEETHING discontent, by the way, in the trenches about the "ideal" dress for men after the war that people here are trying to bring in—you know, knickerbockers and tunicy

(*Continued on page 544*)

Will They Get Wet?

It looks most refreshingly cool, in the pool;
Then why from the plunge do they shrink—on the brink?

(I'd tell you the answer if the weather wasn't much too hot to go on attempting to make rhymes—and if I knew it!)

"IN ENGLAND—NOW!" (*concluded*)

coats and that sort of thing. "In the sure and solemn conviction," writes a mess of Ulstermen, "that such an attempt is contrary to the wishes of all the military Forces of the Crown, we hereby declare our unalterable determination never to submit to such an ordinance.

卐 卐

"WE *will* continue to wear baggy trousers, loose coats, and any old hat we like. We utterly refuse to put on belts or puttees any longer than necessary. We assert the right of every individual to wear what he —— well wishes without fear of disciplinary action by any Clothes Censor or such like official.

卐 卐

"HAS the idiot who started the campaign to regulate our clothes ever worn uniform himself, and if so, has he had to submit to it for three years without a break? Does he not know that we dream constantly of top-hats and morning-coats, of boiled shirts and dinner-jackets, of nice lounge suits with socks, ties, collars and hankies in close alliance, and, most of all, of dear old smelly tweed coats and grey flannel bags? Has he never heard the famous lines

When we get our civvy clothes on,
Oh, how happy we shall be!

卐 卐

"NAVAL and military opinion is solid on this point. It is because we see in this agitation officialism of a Hun brand that we feel forced to beg you to use your endeavours to defeat this dastardly scheme. P.S.—We quite realise how fine and noble we look in uniform, but for a change mayn't we be happy and comfortable sometimes?"

卐 卐

WELL, of course, if the dear things *want* to. . . . Want to be happy and comfortable, I mean. But much as we desire to please them they really mustn't expect any *woman* to be exactly enthusiastic and helpful about this overwhelming desire of theirs to get back into those smelly old tweeds and thoroughly baggy bags. Why, it's been one of the few bright spots of the war the way it's made man beautiful, forced him to look his very best and sternly curbed his desire to hide all the best lines of the human body in hideous tubes and sloppy flaps and folds.

卐 卐

THE letter below, which is my latest from France, may amuse you. It did me. The gallant author lets me let you see it only under oath that I preserve his and his division's strict anonymity —which I hereby do. "For the old Divisions, you know, always do good by stealth, and would blush to find it fame; in fact, the old Expeditionary Force is the really silent service. So it would never do, would it, to lift the veil behind which we work? Of course, *some* people might say, '*How* hard worked the Nth Divisional Staff must be to need these letter-forms!' But I'm afraid most would say, 'So that's how they spend most of their time.'"

NTH DIVISION LETTER FORM "B" (WIVES) In the Field. 29-4-1917

My { ~~dear,~~ / dearest / ~~darling,~~ } Blanche

I can't write much to-day as I am very { overworked / ~~busy~~ / ~~tired~~ / ~~lazy.~~ }

and the { ~~Corps~~ / ~~G.O.C.~~ / ~~G.S.O.I.~~ / ~~A.A. & Q.M.G.~~ / HUN } is exhibiting intense activity

Things our way are going on { quite well / ~~much as usual~~ / ~~pas mal.~~ }

We / ~~The HUNS~~ { put up a bit of a show { last night / ~~yesterday!~~ } with { ~~complete~~ / tolerable / ~~out any~~ } success,

Our / ~~The Russian~~ / ~~The Italian~~ / ~~The Montenegrin~~ / ~~The Monagasque~~ / ~~The United States~~ / ~~The Brazilian~~ / ~~The Panaman~~ / ~~The Bolivian~~ { The French / ~~The Belgian~~ / ~~The Serbian~~ / ~~The Roumanian~~ / ~~The Portuguese~~ / ~~The Japanese~~ / ~~The Cuban~~ / ~~The Chinese~~ } Offensive appears to be doing well.

The German offensive is { obviously / ~~apparently~~ / ~~we will hope~~ } A complete failure

I really begin to think the war will end { ~~this year~~ / next year. / ~~some time~~ / ~~never~~ }

The { ~~flies~~ / rations / weather } are { ~~vile~~ / ~~execrable~~ / much the same }

The Division is { cheery / weary. / ~~languid.~~ / ~~sore distressed.~~ / ~~at rest~~ }

I am { ~~hoping soon to come on.~~ / ~~about due for~~ / overdue for / not yet in the running for } leave, which is now { ~~on~~ / off }

I am suffering from a { ~~slight~~ / severe } { ~~wound~~ / ~~Shell shock~~ / ~~Fright.~~ } * homesickness

* Or state disease. If the whole of this sentence is struck out, the writer may be presumed to be well or deceased

Many thanks for your { letter / ~~parcel~~ / good intentions? }

How are the { poultry (includes Cows) / potatoes / children } getting on? which form of War Work are you engaged in?

I hope you are { well. / ~~better.~~ / ~~bearing up.~~ / ~~not spending too much money.~~ / ~~getting on better with mother.~~ }

Ever yours (state what ever) A.B.

xxxxxxxxxxxxxxxx (Delete or add as may be necessary)

With love, yours ever, BLANCHE

Military Disappointments

"Come on, Bert—now's our chance! 'And us up a sack o' bombs an' a couple of sandbags!"

'Out Since Mons' to New Arrival: "Take that ladder back, my lad; there ain't no windows wantin' cleanin' 'ere!"

Regimental Fables

No. IX.—THE ORDERLY CORPORAL

THERE was once an orderly corporal (or corporal-in-waiting) whose orderly sergeant became suddenly sick. And, therefore, the orderly corporal had all the jobs to do himself. And one of these jobs consisted in calling the roll between first and last post in order to see that everybody was there. Now it is no light thing to be an orderly corporal and sergeant combined; and our orderly corporal had a pretty thick time. And it came to pass that when the night was come he was exceeding weary and a bit fed up. But he went from one tent unto the other, and to the third, and to all the tents. Save one tent which was some way removed. And the orderly corporal, finding that all were present in the other tents, thought unto himself: "Everybody is there in all those tents. And the last tent is some way removed. And I am exceeding weary and a bit fed up. They're all good chaps in yon tent, and this time, methinks, I will eke chance it."

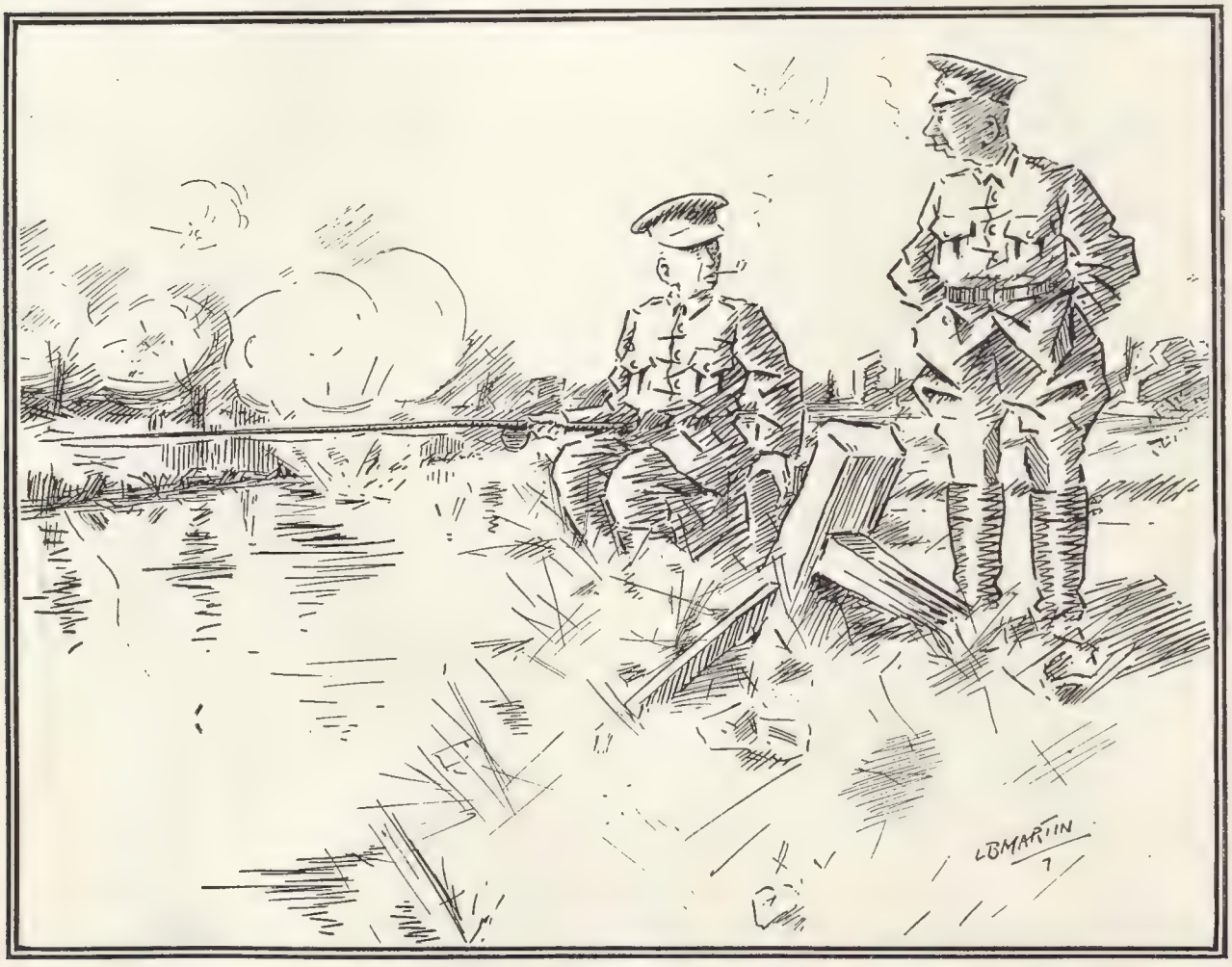
* *

So he chanced it and reported "All present, sir," unto the regimental sergeant-major, who reported "All present, sir," unto the orderly officer, who hastened off with the joyful intelligence unto the C.O. Now it so happened that that same evening one Private McGillicuddy, who dwelt in the tent which was some way removed, had gone on pass up to town, where he met a very old pal of his. And he and his very old pal had gone and had a little bit of dinner . . . and that sort of thing. And Private McGillicuddy said "Cheerio. See you again soon," unto his very old pal at Piccadilly Circus; and essayed to cross the Circus alone. And being deprived of the support and guidance of his very old pal Private McGillicuddy was unfortunately knocked down by a taxicab half way across. And was taken off to Charing Cross Hospital (accident ward).

* *

OF which fact the C.O. was duly apprised the following morning. And the C.O. thought and reflected aloud unto himself (and the adjutant), "Now if this Private McGillicuddy is in Charing Cross Hospital (accident ward) how the blank blank could the battalion have been all present last night?" And he sent for the orderly officer, who went to see the regimental sergeant-major, who sent for the orderly corporal. And the last state of that orderly corporal was worse than the first.

MORAL.—Don't chance it—(not in the Army, anyway).



FISHING IN TROUBLED WATERS

"Had any luck?"
"Nearly caught a 12-pounder"
"What—pike?"
"No. 'H.E.'!"

"Duds"

PASSED BY CENSOR

"QUOTH THE RAVEN" . . .!

BY CAPTAIN BRUCE BAIRNSFATHER

The Bystander in Paris

"L'HEURE DE L'APÉRITIF"

CAFÉ GAULOIS, *June.*

"Et on s'en fout, on f'ra la Semaine Anglaise!
Et on s'en fout, on aura nos vingt sous!"

MONSIEUR ET CHER ALLIÉ—

Voilà! the battle-hymn, the "Marseillaise," of the *midinettes*, has echoed down the Boulevards, from the Madeleine to the Porte Saint-Martin, from the Hill of Montmartre to the heights of Montparnasse, every day; and the chorus has grown stronger every day, for new conscripts are continually joining the ranks of the *poilus de La Mode*. First it was the *couturières*, then the *modistes*, now it is the *corsetières* and the girls from the fur shops—and it is not finished yet! To be sure, they have already stormed one position—that of the twenty sous increase of salary—but the other, the *Semaine Anglaise* (the Saturday half-holiday), is still obstinately defended by the legion of small shopkeepers, though the big ones have already cried "*Kamerad!*" Monsieur should see them at work, our Amazons of the Needle! "Future mothers of heroes!" says M. le Commandant.

⁂

WE saw them storm one of the Citadels of Fashion across the street (a well-known firm with an "Alsatian" name). There is nothing one could teach them in the art of warfare. They broke through the cordon of police defending the stronghold as if they were going "over the top." *Entre nous*, monsieur, I think our police do not offer a resistance as determined as it might be; and it is difficult for them to be really angry, when, like the rest of us, their sympathies are with our brave little *midinettes*, who from generation to generation have upheld the prestige of France, and who to-morrow, after the peace, will show Berlin, Vienna, and the rest of the world that the needle of *Mimi Pinson* is as formidable in its way as the bayonet of her *poilu*. As for the *Semaine Anglaise*, it is the least their employers can do for them, for if they continue to flourish, even during the war, is it not thanks to the skill and energy of the *midinette?* I only saw one policeman get vexed, and that was when a little *arpète* (the lowest grade in the hierarchy of the *midinette*) attacked him with her umbrella during a *mêlée;* and even he did not arrest her. When he saw his assailant was still in short skirts, with her hair down her back, he administered a correction which was as paternal as it was well meant! The policeman—he understands. Very likely his own daughter is among the strikers!

⁂

WE are a little anxious in the Café Gaulois. Fatma, the cat of the *patronne*, has been missing since yesterday. It is rare for her to abandon even the counter where she keeps madame company at her cash-box; it is quite unheard of for Fatma to wander outside. So we are all anxious, even *ces messieurs*, who nourish for Fatma sentiments of friendship and esteem; for, as M. Georges remarked with more suggestion than feeling, "this absence, now the meatless days have begun, gives one to think!" As for M. le Commandant, when he heard the cause of our apprehension, he said: "If they have begun eating cats—so much the better! It's rats they should be eating, as we others did in '71!" It appears (at least, so the Commandant affirms) that nothing is so good for the *moral* as a cat-and-rat diet. Only I remarked that when I informed him just now that there were no more *brioches* since the new decree forbidding flour in pastry, he muttered something about it being "no wonder with such a Government!"

⁂

EVEN if they do revive some of the *menus* of the siege, it is not Frédéric who will be alarmed, for has he not had the best proof these last days that cookery is as much as ever before a cause for just pride to every Frenchman? This time it is the pastry-cooks who have outrivalled themselves and shown that the blood of the Great Carême is still in their veins! It needed the decree of M. Violette—the decree which was to be their *arrêt de mort* and which deprived them of what seemed most necessary for their trade—to show how genius, especially when it inhabits the *Ile de France*, can triumph over obstacles! For never before, monsieur, have I tasted such delicious *éclairs*, such exquisite *tartelettes aux fruits*, such divine *mille-feuilles!* As for the cake which is entitled *Quand-Même*—even the French language lacks appropriate adjectives to describe its delights! Monsieur has heard the story of the famous "Cordon Bleu," who for a wager served up to his master a pair of his old leather breeches so marvellously disguised that he asked for a second helping? I used to think it was a tall yarn, but now I am beginning to believe it, monsieur! For have I not seen, have I not tasted, what our Brillat-Savarins can do?

⁂

NO, monsieur, France has no need to be apprehensive of to-morrow, though, of course, it is just as well to make provision; and we are learning to look ahead and to remember that even though now it's good to be alive under the green trees of the boulevards, and the carts of the flower-sellers are piled high with lilac, the bad season may return before Hindenburg has reached the Rhine and the Allies have sunk the last submarine.

⁂

TO give you an example, monsieur! A friend of M. Georges, who sings at the Opéra Comique, has been just telling *ces messieurs* that M. Gheusi, the Director, has organised a co-operative of everybody employed there, so that next winter their six hundred families will be sure of having all the coal, milk, and food they need. We are all—*ces messieurs*, the *Patronne*, and Mlle. Céline—delighted with the idea, and when Frédéric proposed that the Café Gaulois should follow the example and found its own co-operative, there were cheers for Frédéric. M. Aristide and M. Georges they are now drawing up the statutes of the "Co-Operative du Café Gaulois!" . . .

⁂

AH, monsieur, monsieur, good news! The *Patronne* has just announced the arrival of Fatma, and that to-morrow there will be *brioches* for *ces messieurs!* Another triumph of our white-capped artists!

A bientôt, Monsieur!

FRÉDÉRIC

THE ROAD TO RUIN

Samples of Truth

FOR some time past there has arisen a hysterical shriek from the sensational Press to the effect that the people ought to be told the Truth. There is a fixed impression among more moderate people that the Government has told us all that a Government may tell; but I am not so sure about it myself. My reason for this hesitating confidence is that I have just been studying a few recent German newspapers; and everybody knows that you must go away from home to hear the news.

⁂

To begin with, I hear for the first time that London is in ruins. Why do we have to wait till such an important item of news filters through to us from enemy sources? Friends of mine go to London every day, and they assure me that they were not aware that the place is now just a heap of *débris*, so carefully does the Government hide the truth from us! The German papers frankly tell their people that St. Paul's Cathedral, which has been hit by Zeppelin bombs several times, is now a shapeless mass of masonry and scrap-iron.

⁂

ONE can readily understand the natural exultation of the Germans at having destroyed another great cathedral. The thing to marvel at is that the news should have been kept from the London public. I can only suppose that each time the cathedral has been destroyed recently the Government have rushed out an army of workmen in the night and built the place up again, so that nobody should know anything about it. It is so easy to bluff the English. The Germans, who have a native instinct for finding out the Truth, are not so easily deceived.

⁂

ONE of the most recent purveyors of Truth to the German people has been the Kaiser himself. If you want the facts, go to your Uncle Bill. He knows! The Kaiser has made the clear assertion that in the matter of this war the English do not trouble themselves as to who is right. So now we know. It may have been quite right to invade Belgium and reduce her people to slavery and something worse; but the English do not bother about that. They want only to push the invader back to his own side of the fence. It may be wrong; but that is what we have set our hearts on doing. Then the Kaiser spoke more Truth. The French (with whom he appears to sympathise most heartily) are fighting to free their country; but the English are just fighting to increase their power. Doubtless the next edition of the Kaiser's speech will tell us why Germany is fighting. Now that the Truth looks like leaking out it would be so sweet of the Kaiser to take us into his Imperial confidence.

⁂

IT is only in Germany that the Truth about the success of the U-boat warfare is known. England will be starved into submission by the end of April. It is true that April has gone by, and that the amount of submission among the English is not obtrusively noticeable; but that is only because they are being deceived by their Government. They think they have enough to eat; while the fact is they are half-starved. When friends meet on their walks abroad they no longer greet each other with the time-honoured "How-de-do?" but ask each other for bread. I dare say you could hear them doing it every day in the Park if you were rude enough to listen.

⁂

ALL the streets of London are crowded with people whose pale, drawn faces are an eloquent tribute to the fine fighting qualities of the gallant U-boat crews. The German people were promised that their U-boats would bring England to her knees; and they have done so. It is true there are some people who allege that England has another use for her knees just now. Such as laying Germany across them, for instance.

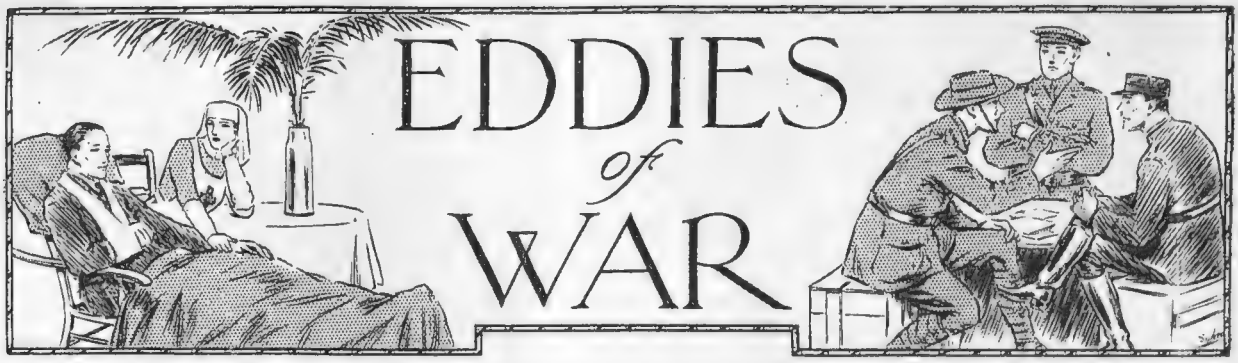
ARNOLD GOLSWORTHY

THE CONSTERNATION OF CUTHBERT

Who, after standing for hours in the queue, finds it has not, after all, brought him to the pit door!

War Time Sports, 1917

Illustrating the unconquerable resolve of the artist to import sport into the serious business of the soldier, and the readiness of the soldier to have it imported



SLEEPING SICKNESS—MODERN VARIETY.

BY DELL LEIGH

WE were sitting on the rich turf at the base of an old chalk pit, across the face of which a shell had passed, scooping out a diagonal scar as of a cheese knife through a Stilton. I had passed the stage of sleep, being all nerve-taut with recent happenings, chief of which was a creeping barrage of ours that twice had nearly overtaken me!

⁂ ⁂

BUT I could not have slept had there been opportunity, for a splinter of shrapnel had removed a portion of my big toe, and all my other toes ached in sympathy. Moreover, there was a kaleidoscope of moving men around and about me, all coming out of battle, each overwrought in his own peculiar way; so that apart even from mere physical causes, whatever there is of the journalist latent in me would have kept up my interest anyhow. It had been a biggish affair (the time, you will remember, when we destroyed the pit-heads at ——), and a heterogeneous collection of units had taken a hand in it. They had shunted us into this chalk pit siding pending relays of ambulances, and the gunner next to me told me lots of things I didn't want to know about "fire control" and "timing" the while he fidgeted with his own bandages.

⁂ ⁂

THE men were streaming back along the hedgerows of the sunken road, down the middle of which the M.T. jerked and swayed and cursed everyone. *But what men!* One had the primeval instinct to stand and wave to them, only nobody would have taken the smallest notice of you, or heard the sound of your voice amid the din. Lowland Scots, Cornishmen, a Yorkshire miner leaning on the huge shoulder of a Nova Scotian, two Canadians holding each other up, one fast asleep as he walked. Yes, that was it. I couldn't make out the demeanour of the men at first as they slouched past in their hundreds. For it was my first big battle, you see, and well behind the "nasty places" as we were, I had half expected some enthusiasm, a little cheering, perhaps, or victorious acclamations. Not a bit of it; and then I saw, and understood. They were nearly all on the verge of sleep. Many were only keeping their eyes open, and so preventing themselves from being run over by passing traffic, by a tremendous effort of will. They were going back, all of them, to rest billets after five days of practically incessant fighting in a warm spell of weather. Think what that means. Sit up all night fishing; or go out very early after wild duck at home and remember what you felt like at four the next afternoon. Do that five days in succession, with nothing but the danger of missing the birds as they come in, and you wouldn't be fit for human society at the end of it. Then take these men's places, any of them, and know what the modern variety of sleeping sickness is. From dawn on the Monday morning, when they carried (with the incorrigible vigour of youth) one of the nastiest propositions the Boche had yet put up, until teatime (save the mark!) on the following Friday afternoon, when they were rummaging about in —— with the bayonet like dogs on a rubbish heap. Give them back their lives at the call of the whistle—lives which they had been tossing about like wind-blown leaves—and see how they look at the end of that. The tension is removed. The shutter is, as it were, flicked back, and they retire to remove some of the staleness of battle-dirt from their persons.

⁂ ⁂

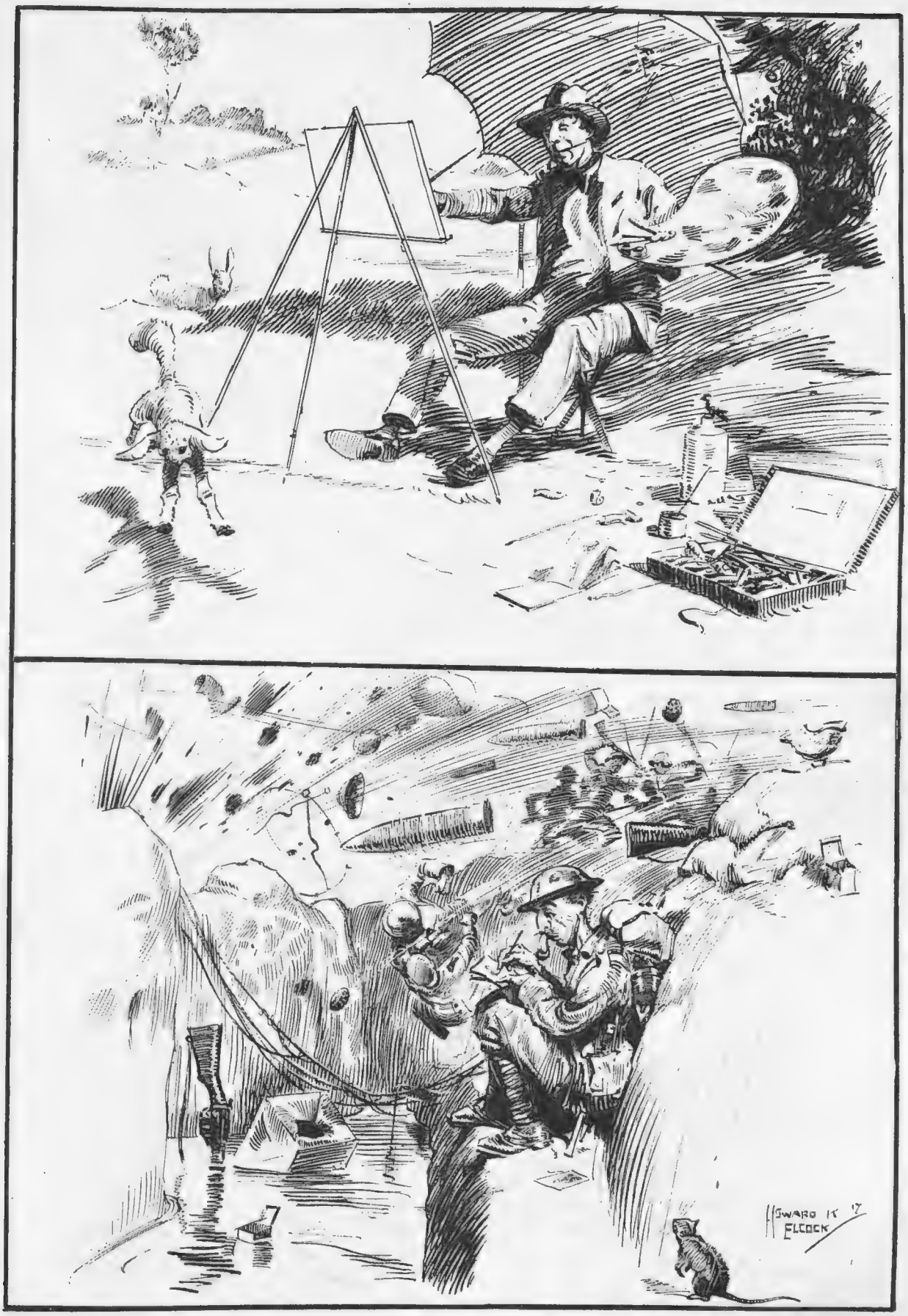
HERE is a man opposite, I know him; he is really fond of scrapping. He lurches along carrying his own and a pal's rifle with a look of complete flaccidity on his face. He is pulled up in the stream close to me. I touch him on the arm and say: "How goes it, Sam, ol' man?" He stares incredulously, vapidly. I prod him with my own butt, he turns an unseeing face, and murmurs as to a complete stranger, "What's-time-mate?" "Leave 'im alone; carn't yer see 'e's asleep?" grumbles his pal, thickly—and so, in truth, he is, except in so far as his mechanical legs are concerned.

⁂ ⁂

A CORPORAL, voiceless from thirst, sat down below me to adjust a falling puttee, and went dead asleep as he tied the knot in the webbing, only to be jerked up by a passing sergeant of his unit, who wanted all his N.C.O.'s presently. Another had seized the God-sent opportunity of a passing G.S. waggon to lean the top half of himself on the rear of it. He, too, had succumbed to the sickness, and his feet trailed untroubled in the dust of the broken road beneath. They were half-awake, and that is all you can say of them. Tired! One gropes in the muddled background of the mind for a word to portray their condition. They don't feel the road they lurch over. I see a man, rolling too much in his gait, caught behind the shoulders by the wheel of a passing wagon and pitched violently against a scowling comrade, so that they both are saved from falling by the thick hedge, which receives them elastically, as a spread net receives acrobats at the theatre. He is badly bruised by it, and to-morrow will be a purply grey all down one side; but he doesn't feel anything at all, as you can see. He merely looks unutterable things at the delinquent driver, and—carries on.

As do they all. As will they all.

The Artist—Then—



—and Now

June Joys Aforetime

Photograph

THE RIVER T

These two pictures of Boulter's Lock—taken on two June Sundays, one in 1914 and th
habits of the holiday-maker. But—w

Weary in War-Time

Sport and General

HEN—AND NOW

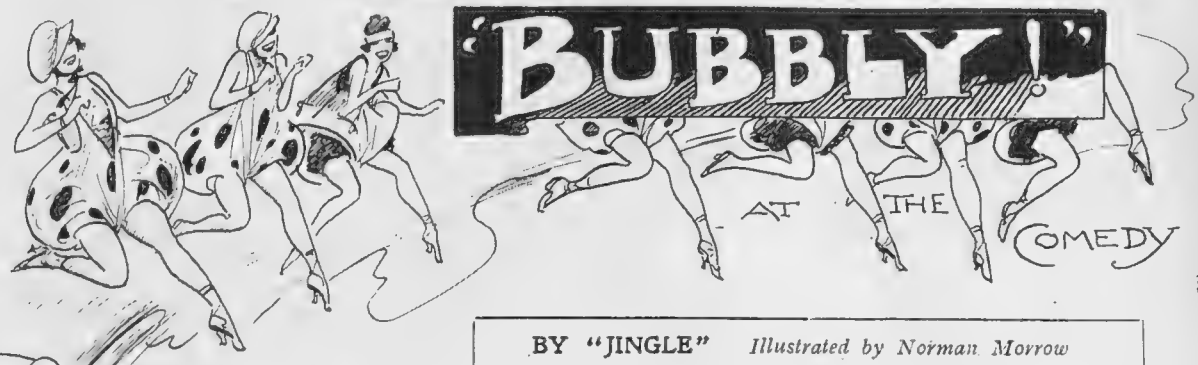
other this year—form a silent but illuminating comment on the effect of the War upon the
n the happy days of Peace return ——!

Renée Kelly in a Riot of Cabbages

Photograph *Beals*

Miss Renée Kelly makes cabbage-growing seem as charming an occupation as resting in a bower of roses. But let her beware of the larva of the "Daddy-long-legs," which is notoriously destructive to the products of the vegetable-garden!

LONDON NIGHTS ENTERTAINMENTS



BY "JINGLE" *Illustrated by Norman Morrow*

THIS is a revue with ideas. Also a lot of nice girls. One of the first scenes gives us a version of the eternal triangle in the year 5000 B.C., though, as the costumes are suggestive of the Early Stone Age, the author might have added another nought to his figures without being at all extravagant. The everlasting cause of all the trouble is, of course, a woman. (Oh, yes it is! You can't get away from it.) A primitive man of the name of George runs away with the wife of a primitive man of the name of Fred, in an age when the husband's club was not what it is to-day, but a nubbly piece of wood with a long handle, guaranteed, every time it was applied to the face with proper emphasis, to be a permanent cure for toothache.

❀

IT was not George's fault that he ran away with the Cause. She made him do it. It is always the woman who is to blame. Everybody knows that. The Cause wanted to make her husband jealous, on the well-known principle that we never know the value of a good thing till we have lost it. George and Fred discover this important detail just as they are on the point of coming to blows. Consequently they give up the idea of fighting, and, leaving the Cause to repent in solitude, walk off arm-in-arm to the nearest hostelry, the Defence of the Realm Regulation not having been, apparently, in force at that time.

❀

A CAPITAL idea materialises during the course of a duet sung by Mr. Jack Hulbert and Miss Phyllis Monkman. In between the verses Mr. Hulbert admits in a stage aside that he hates singing with this girl, and Miss Monkman similarly confides in us to the effect that she

(Continued on page 555)

"BUBBLY" AT THE COMEDY

"MUCK" BY THE STAGE SOCIETY

can't stand that chap. This is an idea capable of development to an extent beyond our wildest dreams. An entertainment in which the actors and actresses told us what they thought of each other, or, better still, what they knew of each other, could have the "House Full" boards built into the walls of the theatre as part of the masonry. They would be wanted all the time.

⁂

THERE is a very happy burlesque of the usual melodrama in the usual village hall, with the Vicar and his lady in the principal parts. The author admits having got the idea from the well-known burlesque, "A Pantomime Rehearsal," though, in parts, there are reminiscences of Edward Terry's performance of *The Critic* at the old Gaiety, in the days when I was a young man, which must be about a hundred and fifty years ago, though it seems longer. Mr. Arthur Playfair, as the genial Vicar who laughs at his own jokes so as to give his dear friends in front the tip that it is time for them to laugh as well, is a distinct asset to the sketch.

⁂

A WEIRD idea is the presentation of a Grand Guignol Episode in pantomime. The scene opens with a man and a woman in a nicely decorated apartment. It doesn't say that she is another man's wife, but she probably is, if the play is to be regarded as true to nature. Presently a second man walks into the room, and is at once stabbed to death, as, of course, you can't have people strolling in on you in this way just when they like. There is a noise outside like that which the police make when they are about to visit suspected premises, so one gathers from the pantomime.

⁂

THE man and the woman take the corpse of their victim and prop it up on the sofa between them, and when the police inspector calls he sees only three people sitting together amicably, and, apparently, swapping amusing little stories of no importance which mustn't go any further. After a little more excitement the curtain falls and rises again quickly on a dentist's parlour, where the lady in the case is waking noisily from a private gas attack; and we understand that this grim little drama is what was passing through her mind in her troubled dreams of a moment. It would appear from this that the effects of the dentist's chair are almost as dangerous as the fatal habit of talking in your sleep.

BY THE ST JAMES'S — "A WOMAN OF SOME IMPORTANCE"

⁂

A GOOD idea is the burlesque of the well-known drama of the green and simple young man who fancies he is in love with a designing woman, and who has to be saved from her clutches by more experienced friends of the family. The play is first of all given in the polite style of the St. James's Theatre with Sir George Alexander's well-known elegance and cynicism of treatment. Then there is the same plot rendered by players of an American "crook" drama. After which probable versions by the Stage Society and the Lyceum are given.

⁂

BUT there is such a thing as being too thorough; and as the revue grows in grace no doubt part of this turn will be removed with a handsaw and replaced by a little more variety. It is war-time, we know; but there is no call to spread out our ideas as thinly as we have to spread our margarine. Still, *Bubbly* is a choice little entertainment.

JINGLE

BY THE LYCEUM "HIS SIN: OR, A GIRL IN A MILLION!!"

"THE CANDY BABE" BY THE HUDSON THEATRE, N.Y. CITY
AT THE COMEDY.

Ghosts

Gone is everything that nice is,
Tartlets, cakes, éclairs and ices;
You should hear the flapper utter
What she thinks of—bread and butter!

(*But perhaps better not!*)

Bluebells

BY KATHLEEN A. SIMMONS

"WHERE did you leave the car?"

"Just round the corner. Out of sight, you said?"

"Yes. It doesn't go with a bank of bluebells, does it?"

"It brought you to the bluebells pretty quickly!"

"I'm not ungrateful. Are you afraid it will get stolen?"

"Not I! Are you? If so, I'll leave the engine going—we shall hear it."

"Extravagant person! Do no such thing. Sit down and look round you. This is—well, what words would describe it?"

"Riot of colour, I believe, is the technical term."

"Riot? Bluebells? Try again—you're miles out. No, I can't find the word. I don't believe it exists—out of my heart. It's there all right! I can think bluebells, but I can't say them. Can you?"

"Is that likely? Haven't I told you I was a foundling? I guess I think pavements. That's the first thing I remember—streets."

"You've paved them with gold, anyway."

"That's so! You'd rather walk among bluebells?"

"Did you bring me here to find out?"

"I did. Did you come with me to answer?"

"I did."

"Well?"

"Well?"

"Oh, the question! Will you walk with me on gold-paved streets? Stop! Don't answer. You've been coached. Your people, I suppose?"

"D'you think I'd listen to outsiders?"

"Well, there's some advantage in being a foundling then. Forget your people. Answer as if you hadn't any."

"Then—a fig for your streets of gold! I want bluebells. I haven't had much else. I've had them all my life. They stand for all that's worth having——."

"The long-limbed chap in the Flying Corps?"

"We used to gather them together when we were quite small. Then we grew up. Then you came—out of the blue!"

"Australia, as a matter of fact. And he?"

"Just stepped aside. My people, I suppose. It hurts."

"You've gone white at the thought of it. You're not very strong, you know. You're just the sweetest, softest thing I ever struck! I must have been squinting when I first saw you. You're out of my beat. Pavements, you know. Well, I want you. You'd have an easy time. I'd be good to you."

"I am sure you would. But——."

"Bluebells? There's another side to that, after all. Stern realities. Babies without nurses, for one. It's the deuce."

"How do you know?"

"Wasn't I a foundling among foundlings? Get a baby with a pin sticking into it and——"

"Foundling babies might get pinpricked! Bluebell babies wouldn't. You don't grasp bluebells."

"They've no message for me; but to go back to babies. What about hiccoughs? Hiccoughs and no nurse; and a dozen other ailments—worse. I've had 'em all and weathered 'em. Foundlings do. You're not very strong, you know. You're the sort that would die of other folks' ailments. You'd take them hard."

"I'm stronger than I look."

"Has the long-limbed chap asked you?"

"Haven't I told you? He stepped aside when you came. He's going across to France. It hurts—it hurts!"

"You'll spoil your bluebells, and your dear eyes. Could you make him speak if you got the chance?"

"Now?"

"As soon as may be! What would you say?"

"I shouldn't say anything—the bluebells would do the talking."

"D'you know where to find him?"

"He's with his mother, of course! I've just told you he's going across! What—do you really mean it? You came down here to ask me——"

"I did; and I have asked you, haven't I? We learnt other things at the Foundling Shop, you know. Texts. There's one that goes something like this: 'Two cannot walk together unless they are agreed.' I've a notion I've seen it in poetry too. Must have been on a programme. 'Never the twain shall meet.'"

"But in this case we have met!"

"Yes, pavements and bluebells. Some sentimental idiots would say we ought to try—that I should learn to think bluebells——."

"Or that I'd learn to think pavement?"

"Heaven forbid! No, my girl, we'll part company."

"You'll think bluebells now and then?"

"Like a woman! Can't let go!"

"I can let you go easily enough, but not the you that glimpses bluebells. D'you think I'm asking for my own sake? I don't mind if you forget me to-morrow! I care most dreadfully what happens to the you I've found among the bluebells. That's mine—for always. I'm glad."

"That's straight—and better than saying you're sorry. The usual answer, I believe! I told you I'd never struck anything like you before—no, not on any continent!"

"And you'll think bluebells? Just now and then—in the spring?"

"You'd better pick up your traps if you want to get back!"

"You're going to take me? Now? To——?"

"To the long-limbed chap in the Flying Corps! Got your flowers?"

"I'm coming—I'm coming! Wind up the car. I'm ready. You said the bluebells had no message for you!"

"Get in!"

KATHLEEN A. SIMMONS

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Shrapnel Pars

A CHEERY optimist bids us believe that "Russia will be all right if only she is given time to turn round." He wants us to realise, in fact, that she has not yet completed her Revolution.

SOME of the Russian Anarchists have been marching through Petrograd headed by the black flag. Hun pirates will no doubt appreciate this delicate compliment from their country's latest allies.

PATRIOTIC Mrs. Pankhurst wants to go and stir up war-zeal in Russia. But what a pity we can't let Zeebrugge, say, or Essen, have some practical experience of her burning enthusiasm!

MRS. H. B. IRVING says it is more dangerous to be a baby in England than a soldier in France. Well, anyhow, it certainly *would* be if the Huns could conduct the war entirely in their own way.

A MILITARY correspondent warns us that we have arrived at "the cement stage of the war." So now you understand why Haig and Petain are sticking so closely to the Germans.

"TIGHT Times Ahead," encouragingly predicts a *Daily Mirror* paragraphist. Tut, tut! Not if Mr. Arthur Mee and his Prohibitionists know it!

THE recent instructions to municipal authorities to prepare cards for the men between 41 and 50 will give a new meaning to the expression "in the pink."

"THE Army of the Forties," *says the Evening News.* "Every eligible man for the Volunteers." From being very *piano* for nearly three years the G.R.'s look like becoming fortissimo.

THE beer they sell now, we are told, will not make you drunk. Quite so, but you can get fed up with it.

A REJECTED man, 4 ft. 4 in. in height, was recently re-examined by the Medical Board and certified to be 5 ft. 11 in. The Mill Hills grind slowly, but they grind exceeding large.

GREAT DEFEAT OF THE RATE COLLECTOR

"Can I see Mr. Jones, please?"
"'E's gorn, sir"
"Has he been called up?"
"I ain't sure whether he's been called up or down—'e died six months ago"

IT is not the Prussian or German manner to boast, says the Kaiser; and lately, you know, his armies have exhibited a retiring disposition, haven't they?

A LONDON stipendiary has laid it down that money is not luggage. So that's all right. We should simply hate to go about with a lot of luggage.

IN connection with the Swedish ship in the service of the Belgian Relief Commission which was torpedoed last week, we gather that some surprise was expressed at this until it was remembered that this particular vessel had been provided with a safe conduct by the Germans.

WE observe that Mr. Willski Thornski has arrived in England.

GREAT counter attacks are reported at various places on the London Front, the main objective apparently being margarine.

BRAZIL's come in. And there's every prospect of a good War-nut season.

WE trust we shall be pardoned for asking whether the Greek crisis has arrived now or yet?

MR. GRIMWOOD MEARS, the secretary of the Dardanelles Commission, has received a knighthood. Glad to see somebody comes out of that affair with a gain of reputation.

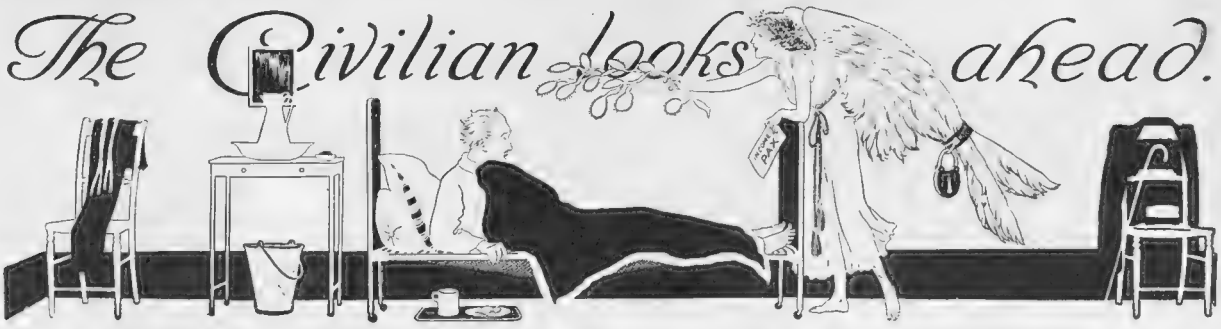
THE Mesopotamia honours will be published "about the end of the month." "For this relief much thanks"—as Townshend didn't say.

THE dismal jeremiads of some of the papers last Sunday on the subject of Russia quite reminded us of the good old days when they were familiarly styled "Yell-O!" Press.

TO one Berliner the sight of the door of the British Embassy brings bitter pangs of regret (to temper his hunger). He threw an egg at it in the early days of the war. The stain remains. But oh! the wasted egg!

THE British Government, we are officially informed, has nothing to hide. We suspected as much; but why will they make such a mystery about it?

The Civilian looks ahead.



By H. DENNIS BRADLEY

The Parable

It was the dawn of the year of 1920. The sunrise bell echoed down the bare uncarpeted corridors of the Government Hostel for Civilians—a commandeered Rowton House—and the Poor Civilian rose from his plank bed with a groan, donned his threadbare standardised clothes, bolted his standardised breakfast in the great hall of the Hostel, and set forth on his standardised day of standardised work.

As he passed the Bureau at the entrance to the Hostel a rough voice called him, and he entered to find the Official with a balance sheet in his hand.

"You must be prepared to do better this year," said the Official threateningly. "I see that last year your profit was a miserable £10,000, from which the Government only gets 97½ per cent."

"I'm doing my best for my country," stammered the Poor Civilian sadly.

"You are getting into arrears," said the Official sternly. "We allow you to keep 2½ per cent., and at the present price of swedes it doesn't pay for your board and lodging here. You business men have no ambition. You should not be content with a turnover of a hundred thousand pounds; double it, treble it, quadruple it. We must have more money. Concentrate! Concentrate! We have furnished you with a Hostel; we feed you, we clothe you; we have relieved you of all personal cares. It is your duty to make more money to clear off your arrears of taxation."

"But how can I?" said the Poor Civilian timidly. "Look at the trade restrictions."

"How dare you argue, civilian. Go away and read the latest Board of Trade Guide to Commercial Success, 'Be docile, and you will be happy.'"

And the Poor Civilian started to his office.

A Peep into the Future

On his way he paused at the corner of Berkeley Square. There stood his old home, the haunt of so many memories. The windows stared blankly, dully—blindless and cob-webbed. Many of the window panes were missing, and he noticed wearily a furtive cat performing his ablutions in the littered porch.

Poor old home!

How well he remembered being turned out at a few hours' notice when one of the early Ministries commandeered it—that was in the second year of the war, he thought—and since then it had stood tenantless, deserted, falling into slow decay because it had not enough bath-rooms, and there were twenty-three doors.

It had always been good enough for him. But then his notions had never been extravagant.

He walked on and reached his office. After seeing that his "time" was correctly checked by the representative of the Board of Time-keeping, he apologised to the army corps of Government typists, billeted on him by the Board of Typists, for the insufficiency of *poudre de riz*, and was about to compose himself to work when he was interrupted by the sudden entrance of a representative of the Board of Mutual Admiration.

"Torpedoed"

"Rilette's" painting for H. Dennis Bradley is apropos of nothing. If it seeks a purpose it is merely to show there may still be something in the world worth living for.

"A new form," explained the Official briefly. "Sign it."

The Poor Civilian glanced at the paper. It contained a series of affirmations.

"This is the best, wisest and greatest of all possible Governments."

"Everything is for the best if it says it is so."

"It is unpatriotic and impertinent to breathe one word of criticism."

"I am perfectly happy and contented with anything any Board, Department, Bureau, Minister or Official has done, may do, or can do."

"I will be good, and I will try to be happy."

"I know nothing about business, or business methods; the Government knows everything."

"I love the Government. Everything it does is right. Long may it govern."

And reaching for a pen—he awakened from his dream.

As he wiped his moist forehead he laughed, but shuddered again, for fantastic as the nightmare had been, it had contained one or two grim elements of actuality.

The Blank Cheque System

Every business man knows that the secret of success is method and elimination of waste.

The commercial community has paid, is paying, and will have to pay for the war. Not only is this war a ghastly annihilation of mankind, it is a war of financial annihilation. And 1917 is the critical financial year. Britain to-day is thriving only on an artificial prosperity—on the proportion of the 7½ millions a day spent in the country. In other words, we are living on borrowed capital. But what of the reckoning?

The patriotism of the commercial community is not in issue. The business man is willing to sacrifice all, to endure all, to pay all, but he has learnt by experience that the system of signing blank cheques is vicious. He wants accounts, and he wants estimates free from errors of a couple of millions a day—(the war, we are suddenly told, is costing us £7,450,000 a day)—he wants to be sure that the method is sound, and that there is no avoidable waste.

He wants to be sure that his sacrifices are being utilised to the full; in order that his sons and the sons of the men who are suffering and dying in the trenches may not inherit a bankrupt concern, and become citizens of a bankrupt State. All war is waste; wicked, damnable waste, but there is the unavoidable waste and the avoidable. The "blank cheque" system, and the insane attempt to stifle

(Continued on page 565)

MUSICAL NOTES

OPERA WITHOUT "STARS"

ABOUT the success of English Opera there is now no doubt at all. The Musical Bystander has always insisted that to make opera successful in this country only two conditions were necessary: first, to be willing and able to go on producing it; second, to realise that the beginning is the proper place at which to begin. Curiously enough, this last great thought was considered remarkably original at the time. However, that is past history now, and who cares, after all, whether the Musical Bystander was right or wrong?

* *

THE point is that there are now two successful operatic theatres in Town. Without wishing to disparage the accomplishments of the Carl Rosa management, whose success and excellence have both surprised and delighted us, it is clear that the Beecham performances stand by themselves. Out of them we see evolving before our eyes the permanent English operatic repertory of the future. If the performances are good now, after only a year or two of experience, how good should they be in ten or fifteen years' time?

* *

NEVERTHELESS, I will not speculate about future English Carusos and Jean de Reszkes. To begin with, "stars" bore me; they are far less important in music than they and most other people seem to think. The interesting thing about the Beecham performances is how completely they prove the fallacy of the "star" theory. When the critics write, in a patronising manner, that the performance of *Othello* was "adequate," do they realise that the mere performance of Othello is in itself a feat? It is far harder to sing Othello than Siegfried, because, as Shaw pointed out long ago, Verdi's orchestral writing does not spare his singers so much as Wagner's. So hats off to Mr. Mullings (whose singing, by the way, was much better than a year ago) and to Mr. Austin, who, by sheer intelligence, accomplished marvels with a voice that is, naturally, nothing very remarkable.

* *

AND if *Othello* was a nasty blow for "stardom," what about *Boris Godounov?* Mr. Parker, who sang the music associated with Chaliapine, took up the part, I understand, at four days' notice. True, he was not Chaliapine, but he was extremely good, and brought down the house. So the question as to whether the success of *Boris* was merely due to Chaliapine has now been decided once and for all—and decided, moreover, not even by the first but by the second bass of a two-year-old English Opera Company! It is really very amusing. FRANCIS TOYE

FANCY! BREAD!

"'Ide that crust, 'Erb! 'Ere's another o' them breadless motors a-comin'!"

THE CIVILIAN LOOKS AHEAD (concluded)

intelligent criticism, have failed to check the avoidable waste, which, if continued, will ultimately leave us with a colossal debt which will be a millstone round the necks of the coming generations.

Value for Money

We have signed the blank cheques and we ask whether we are getting value for money. We know we are not.

Department after department has arisen; Bureaucrats swarm in thousands and tens of thousands; huge ex-hotels are thronged with staffs of incompetent "flappers" earning inordinate wages—and what are the results?

A hopeless confusion of contradicting orders, instructions, and restrictions.

One day we are told to go meatless, and the next day we are encouraged to eat meat. One day we are ordered to eat two courses, the next we are graciously allowed to take five—stomachs permitting. Don't wear new clothes—wear standard suits. Eat less bread—eat more caviare. Don't be extravagant this Christmas—go on buying War Loan Certificates. And so on *ad infinitum*.

The National Service Scheme has become a joke, but such a bad and stupid joke, in that it has cost the country hundreds of thousands. Still, one's philosophy comes to the rescue, when one considers they might have taken the Carlton instead of St. Ermin's.

A scrape of the pen stops racing on the pretence of a shortage of oats. Then we are told the oats shortage is not the reason, but public opinion demands it. "Public opinion" as represented by faddists and mandarins ignorant of all interests involved, save their own puny prejudices.

One would dearly like to hear "public opinion" on many things—the real "public opinion" of the Army, the Navy, and the Civilian. It would be illuminating.

Example may be piled upon example, but still the old men and the incompetent howl for more sacrifices, more blank cheques, and waste more money and more men. It is a tragedy which demands a superhuman sense of humour in order to retain one's sanity.

The Moral

Intelligent criticism is a panacea, and must never be stifled. It is a panacea sought for by the brave, and feared only by the weak.

For the sake of our own sons, and for the sake of their sons, let us from now endeavour to put our house in order. Let them not find their heritage an insolvent country given over to a despotic and unintelligent Bureaucracy. Let modern business methods be applied to the business of the country.

Europe is to-day paying a terrible price for the errors of the older generation which the younger generation is spilling its life blood to wipe out. But must it be only the blood of our young men that is spilt? Should they not now be given the chance to spend their brains? Has the older generation done so brilliantly that it can claim a monopoly of wisdom in any sphere? Let some endeavour be made to save us from the twin friends, Incompetency and Waste, and their satellite, Bureaucracy. Let the millions of sacrificed men and the millions of money be treasured and used only with the utmost efficiency.

Let commerce be maintained, fostered and encouraged, and not treated with contumely, and hampered out of existence by illogical restrictions. Let construction and not destruction henceforward be the ruling policy, so that when peace is declared we may prove ourselves worthy combatants in the industrial war which will inevitably follow.

This article is written in the collective interests of the commercial community. And because the motive is a great one it is published as an advertisement in order that it may come before every section of the public who appreciate truth and the spirit of modern business thought in its greatest sense.

[ADVT.]

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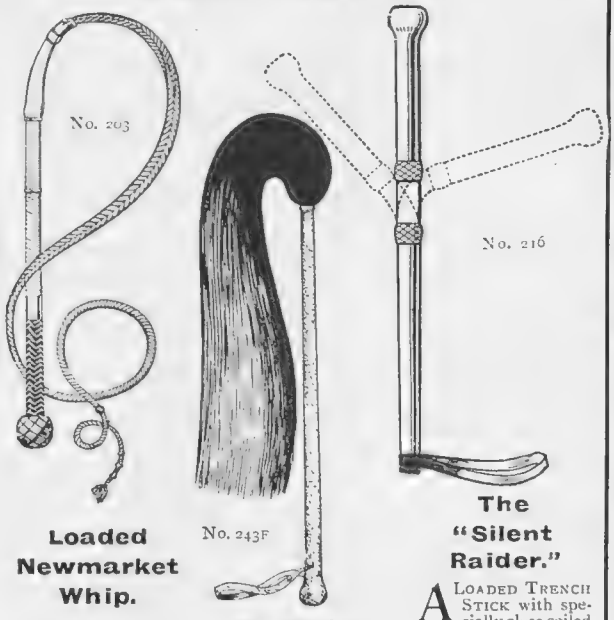

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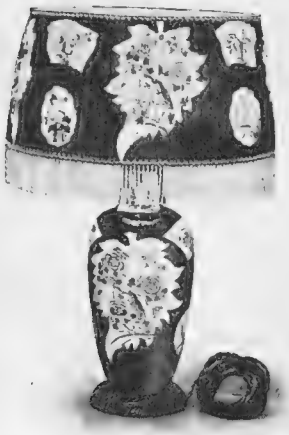

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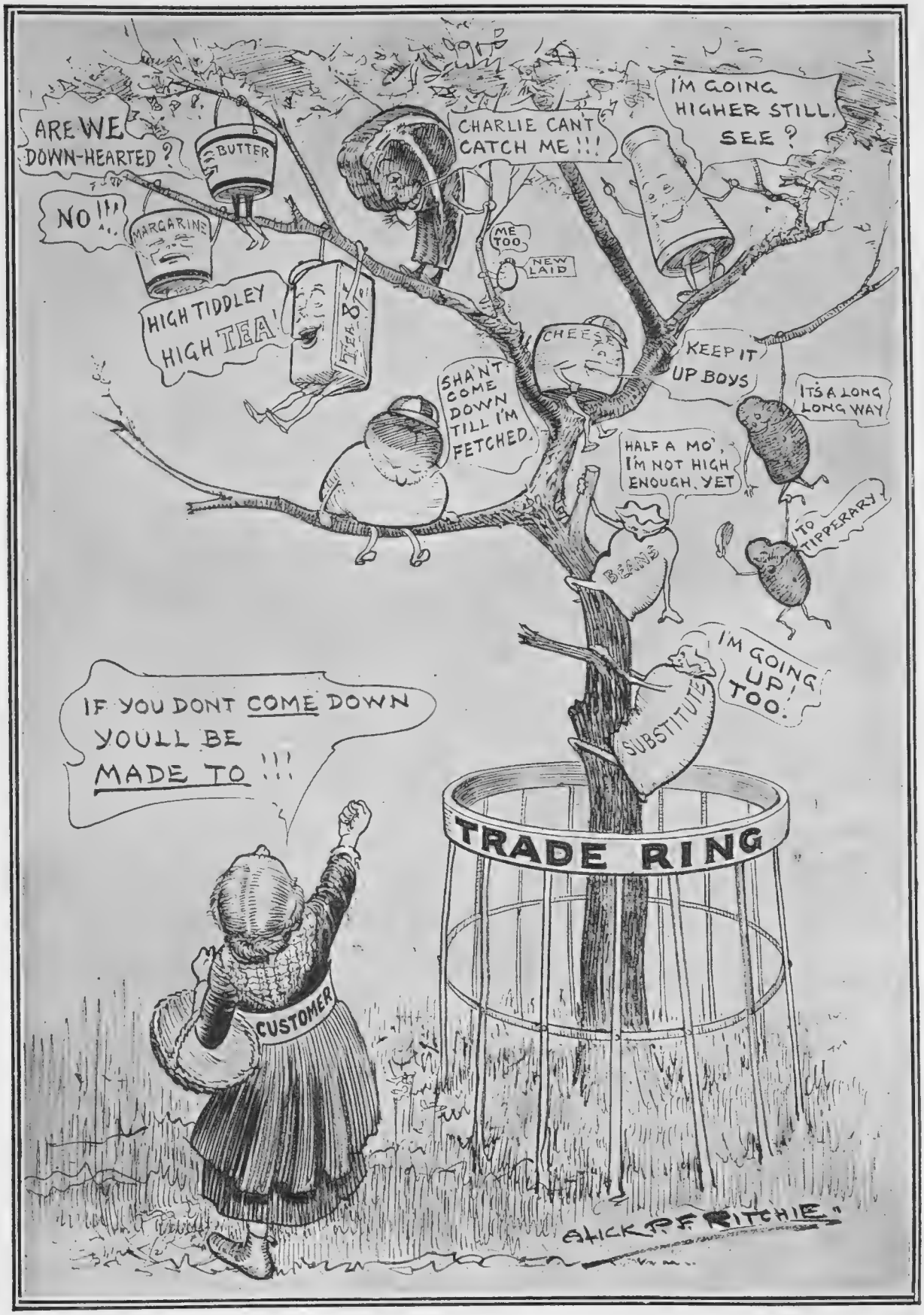

WANTED—A FOOD CONTROLLER

Human Racing

BY "EFEMERA" *Illustrated by Hill Clarke*

The Question of the Hour

BEFORE the war nobody beyond a select and enthusiastic few bothered themselves very much about such questions as eugenics or baby-saving. Most people took it comfortably for granted that the race would keep on propagating itself as it has always done, and that in the natural course of events the strongest types would prevail; but now that the nation has lost so many of its finest young men one feels that something has got to be done.

❋ ❋

A National Danger

WE are told with frequency and insistence by the upholders of race-meetings that flat-racing is absolutely essential if our best breeds of horses are not to fall into decay and perish untimely. The only true test of a prospective sire or dam is, apparently, his or her speed and staying power on the race-course. Therefore, whether the heavens fall or not, racing must be kept up at all costs. I suppose also that without the stimulus of racing the noble army of bookmakers would pine away and die, and that, of course, is too terrible to contemplate. Imagine England without a bookmaker!

❋ ❋

What Might Have Been

IT is true that our cattle and sheep-breeders pride themselves on their prize breeding strains, and that these seem in some strange way to flourish without the encouragement of racing for cups. There is no Newmarket, Derby, or Ascot for cattle and sheep. Still, there is no telling what wonders might be achieved were we to have seasons of cattle, sheep, pig, and chicken racing. Goat-racing must already exist somewhere, for I have Transatlantic acquaintances who speak of some particularly diverting entertainment as "more fun than a goat-race"; but probably goat-racing is a purely American sport that has not yet percolated to dear old England. It makes one sad—does it not?—to think of all that might have been done in the way of improved breeds, not to mention the enjoyment we have lost and the chance to turn an honest penny, by neglecting so obvious an addition to our national sports. Imagine the satisfaction and excitement of backing the winning ram. It would bring the king of sports within reach of everyone, too. Almost anybody could afford to keep a sty of racing pigs.

❋ ❋

All the Winners, Male—

BUT if racing is so necessary an adjunct to horse-breeding it seems to me that it ought to be equally valuable as a test for trying out the future fathers and mothers of Britain. From the eugenic point of view a young man who was not only a cup-winner himself, but who came of a good, winning strain—family, I beg his pardon—should be the most sought-after of eligible

(Continued on page 570)

"YOUR CAFÉ AU LAIT, SIR!"

ONE of the reasons for the early morning tea is the ease with which it is made. Anyone can make a cup of tea, but few English domestics could make a cup of decent coffee until the advent of

MILKMAID CAFÉ AU LAIT

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partis. Not that any young man during the next few years should find the slightest difficulty in getting married—on the contrary, it will be hard for him to remain single. Still, it would add immeasurably to the satisfaction of a bride and her parents to know that she had captured a husband out of the winning class.

❋ ❋

—And Female

As for the girls, it would spell opportunity to many who nowadays run the risk of being passed over, simply for lack of a chance to distinguish or advertise themselves. A man who had picked a winner could introduce his *fiancée* to his mother and sisters, secure in the consciousness that none would dare to criticise her or question the wisdom of his choice. Imagine the pride with which he might say: "Mother, this is Mary Brown—Manchester Stadium Cup, you know." Marriage would no longer be a lottery; it would be betting on a certainty—unless the adventurous candidate chose to back a dark horse. Of course, not everyone could aspire to a winner; the vast majority would have to content themselves with an also ran or a never was, but don't they have to do that as it is? Only, in the absence of a specified test, it is easier for the failure to pass himself or herself off as at least a possible success.

"The noble army of bookmakers would pine away and die"

❋ ❋

True Democracy

For a democracy, what an admirable institution human racing would be. Mere social or financial advantages would be at a discount. With fitness as the only criterion all would compete on equal ground; and picture the excitement of a big event, the gaiety of the paddock, the heart-burnings when a butcher's niece beat a duke's daughter by a length, or the vast crowds gathered together for so sporting a thing as a steeplechase with the entries confined to stage favourites.

❋ ❋

A Spartan Revival

Of course, there is nothing particularly new in the idea. Human racing was an institution in ancient

(*Continued on page 572*)

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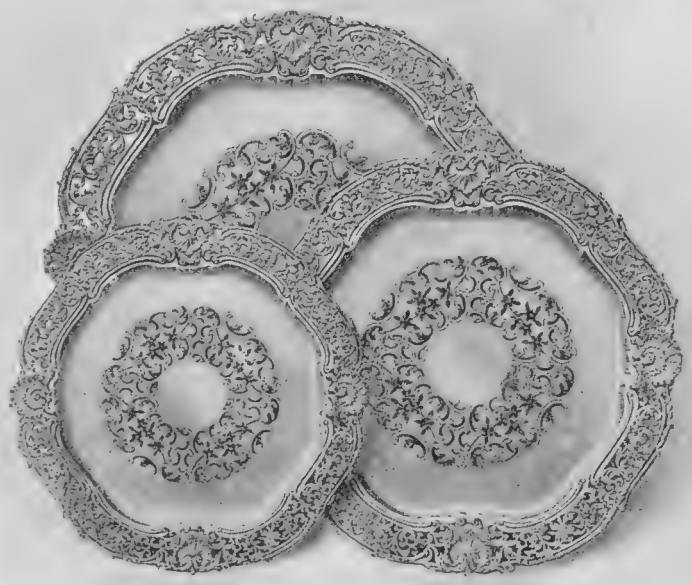

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"HUMAN RACING" (concluded)

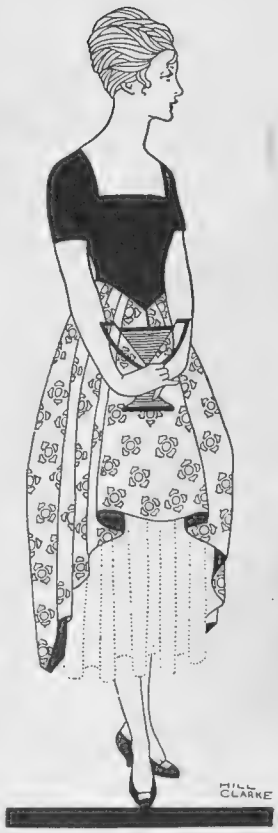
Sparta. If I am not mistaken, I believe that the competitors ran bare-backed, but we need not go quite so far as that. Something neat, light, and simple, such as running pants and a shirt in the owner's colours would serve the purpose admirably, with the concession of a frill or two of chiffon, or perhaps a little lace, to the feminine entries. The youngest classes, sixteen-year-olds, I suppose, might even wear a bathing *maillot* with a bright sash.

⁂ ⁂

Invidious Distinction

And all for the good of the nation; don't forget that. Why should the horse alone profit by the transcendent benefits of racing? If there be such indisputable virtue in it, why should our other domestic animals and our young men and maidens be left out in the cold? Is not the true breeding of all of them as important to our national welfare as that of the horse? I do not like this petty spirit of discrimination.

EFEMERA



"Manchester Stadium Cup, you know!"

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Last Saturday week, and I hope to supply
The trench board complete in the sweet by and by.

II.

In reply to the Memo. I've just had from you
Re the issue of jam or of pickles in lieu,
I regret to inform you that certain of these
Were consumed, and are now not returnable, please.

III.

Re your Army form B three eight eight double O,
I append a return that's intended to show
The number of sappers accustomed to speak
Hindustani or Arabic, Hebrew or Greek.
The number is constant and probably will
Remain so in future. The number is *Nil*.

H. S. G.

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"Carry on" using

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A beautiful coloured reproduction of "BUBBLES" by Sir John E. Millais, P.R.A., size 28 in. by 19 in., containing no advertisement, sent on receipt of 1/3 in stamps or P.O.—A. & F. PEARS, Ltd., New Oxford Street, London, W.C. 1. Write for List of Pictures—Free.

Books *of the* Week

RUSSIA AGAIN: AND A GOOD NOVEL

Another Russian Author

THERE was a distinguished Russian of the early nineteenth century who is only now becoming known to English readers through the good services of Mr. J. D. Duff. Serge Aksakoff was not a novelist and not an historian. It was his pleasure to write a calm, intimate account of some of the dead and gone members of his own family. Certain incidents he probably invented or embroidered, but his three books of family memoirs read as though everything in them had really happened just as he chooses to relate it, and for that reason alone they are remarkable productions. A year ago appeared his *Years of Childhood*. Now Mr. Duff publishes an excellent and scholarly translation of *A Russian Gentleman* (Arnold: 7*s.* 6*d.* net), and promises the author's remaining volume to follow in the near future.

A Splendid Old Man

A Russian Gentleman is intensely interesting throughout, yet in no place is it particularly dramatic. It is not even exciting. It has no story. There is a marriage of two young people, and there is the migration of a noble family with their "souls" to another corner of Russia. It sounds almost dull; but in Stepan Mihailovitch Bagroff, a character taken from the author's own grandfather, you will make the acquaintance of one of the strongest and most lovable characters in Russian literature. This splendid old man, with his heart of gold and —on occasions— unspeakably awful temper, makes the book; and Aksakoff's calm and deliberate manner of writing is exactly suited to the clearest unfolding of Stepan's character. You find yourself growing keenly interested in everything that goes on in Stepan's family. His unpleasant daughters make you wish you had lived in those days of a hundred years ago if only to explain to them how cattish they were. *A Russian Gentleman*, in a word, has everything to recommend it, and Mr. Duff may be congratulated on his enterprise.

A Clever Novel

The unpleasant hero seems to be a popular favourite just now. A week or two ago I was speaking of Mr. B. Paul Newman's *Mr. Justice Driver*. Now in Miss E. A. Smith's uncommonly clever new novel, *John Paramor's Purpose* (Arnold: 6*s.*), you meet another of these selfish, soulless, brainy young men who are not only determined to get on, but, not altogether to your approval, do unmistakably get on beyond all their deserts. There is only one thing which appeals to John Paramor, and that is money; but he is human enough or hard enough to wish to "get his own back" for a fancied slight in childhood from a branch of his own family; and here Miss Smith shows what a good story-teller she is, for John Paramor's

(*Continued on page 576*)

No. 141.
3-PIECE COSTUME.
Coat, black Crêpe de Chine, lined black and white check Silk, collar and cuffs of same, Silk tassels.

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BOOKS OF THE WEEK (concluded)

wholehearted endeavours towards this unworthy end lead to a quite unexpected conclusion. As a result you become engrossed in his later adventures. Indeed, the whole book is well put together, and when in the last chapter John's unpleasantness is about to disappear, you forgive Miss Smith for having allowed him to be unpleasant for so long a time.

"THE BYSTANDER" IN THE BALKANS
And appreciated perhaps, even more there than in the armchair at home

The Romance of a Revolution

The new Russian Censorship has been fairly complete, with the result that so far little enough is known of the revolution beyond those initial accounts of the shooting in Petrograd which appeared in our newspapers at the time. Mr. Herbert Jenkins, however, always in good time, steps in again and publishes Mr. Stinton Jones's *Russia in Revolution* (Jenkins : 5*s.* net), which not only gives a clear account of how the revolution came about, but describes the most important events of the revolution itself. Mr. Jones was lucky enough to be an eye-witness in Petrograd. In fact, he was often in danger of his life. He saw about as much as anyone could see, and his book is by far the fullest account we have yet received of those historic five days. Some of it reads like a romance ; and considering the short time in which it must have been written the book is no small achievement. There are, by the way, many interesting photographs.

A Detective Story

In the Night (Longmans, Green: 4*s.* 6*d.* net), by R. Gorell Barnes, is a detective story which, as the author tells us, attempts the solution of a murder mystery without irritating the reader by leaving him unable at any time to follow the detective's method of working. Sir Roger Penterton was murdered and five or six people might have killed him. (The reader would probably have liked to have killed him himself.) Mr. Barnes goes about the business with considerable skill. You are almost certain you have spotted the murderer when a new piece of evidence turns up to make you blush for your suspicions. Indeed, the story satisfies most of your demands, and has the additional merit, not too common in this class of story, of being well written. R. S.

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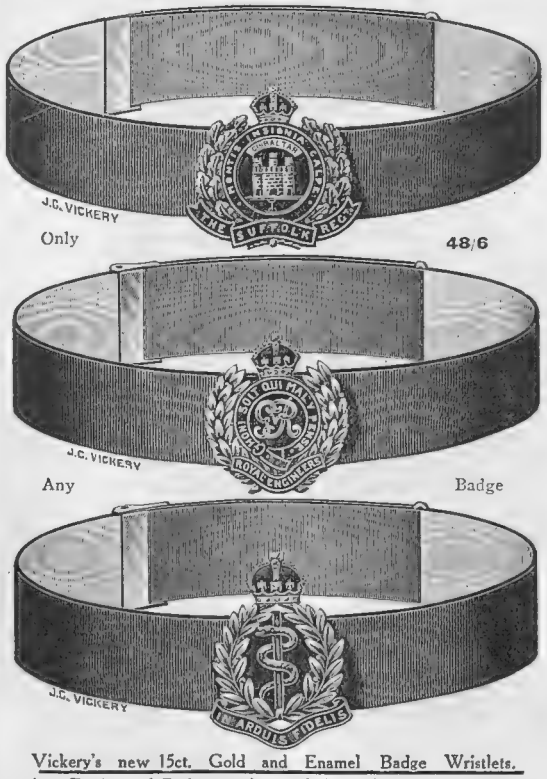

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Through some unexpected charm a "Cross" article on reception is always pronounced better than its printed description.

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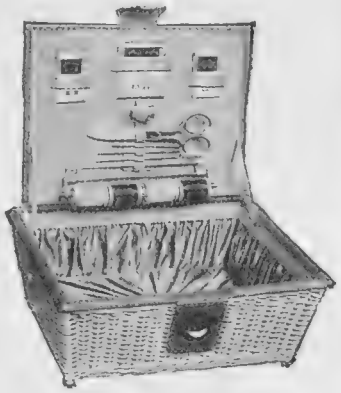
This serviceable "Cross" Basket has been arranged in pleasing display.

The carefully chosen fittings will delight the enthusiastic needleworker.

Finest buff wicker, combined with pink, purple or blue and crushed leather linings in harmony. No. 2298. 10in. long. **42/-**



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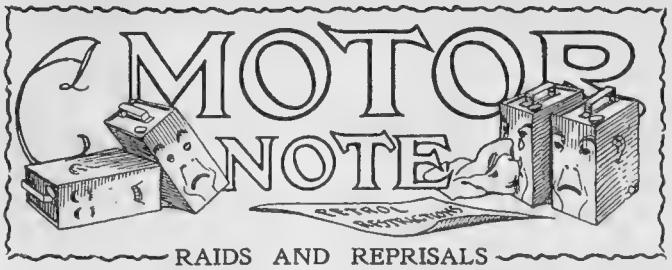

RAIDS AND REPRISALS

Air Raids

THE Zeppelin season having long ago collapsed (not entirely, of course, but sufficiently for this paragraph), and thereby confirmed my faith and forecast based upon the obvious vulnerability of that form of aerial transport in war, we come suddenly up against the tragic work of that infinitely more efficient weapon the aeroplane. Consider in terms of *personnel* and cost of construction the difference between sixteen aeroplanes and one Zeppelin, and then compare the result in damage and loss of life. Consider that the Zeppelin was forced to work at night, and often had more than a little difficulty in establishing its location in relation to its objective, and compare with the fact that sixteen aeroplanes came over and did their fell work in broad day, handicapped only by the speed at which they had to travel, a handicap which disappears as practice establishes the relation of height and speed to the weight and direction of falling bodies. Consider the difficulty of attempting to deal with these machines with land guns. Consider the difficulty of overtaking or intercepting them except by a constant aerial patrol or by the receipt of early warning of approach. Consider the extent of the coastline to be patrolled; and then you will begin to appreciate something of the problem facing the authorities, and the difference in values between aeroplane and Zeppelin.

***

Patrols and Reprisals

WHAT are we going to do about it? We cannot stop aeroplanes which come in force by having an aerial patrol of lesser force. We cannot have a patrol of equal strength at every point of the coastline range likely to be attacked, except by the constant employment of hundreds of machines. Then we shall have to have those hundreds of machines. We shall have to have a vastly greater aeroplane strength at Dunkirk and other places nearer to the handle of the fan than our own coastline. We shall have to have that patrol in strength there, because we shall have to patrol the smallest possible space that can cover the direction of enemy machines out to strafe English civilians with the least effort. That, of course, is also the point of greatest danger for our own machines, but I do not suppose that will deter the air services at all. In the intervals of waiting for the enemy to turn up we could, incidentally, do a little strafing of German dumps, depots, and occupied townships, and I daresay we could do it most effectively. I think that would be the best of all deterrents—the constant strafing of the enemy. It has got to be done though all the Bench of Bishops creaks in protest. We are up against a problem beside which the Zeppelin business was a bankrupt and impotent concern. Apart from peace, there is only one answer to enemy aeroplanes—more and better aeroplanes. There is only one answer to raids—reprisals; not one, but constant reprisals, continual harryings over as wide an area as possible.

***

To Resume

AND now we will return to our interrupted prophetics of two weeks' syne. We were dealing with manufacturing matters and the only way of escape (as I think) for the industry after the war if it is to keep the whole of its tremendously large plant occupied when the manufacture of munitions ceases. And may that be very soon. We start with the ordinary pre-war product, but with concentration upon the one model

(*Continued on page 580*)

SUNBEAM

SUCCESS.

In the production of the most popular and efficient power unit for war aviation purposes—

SUNBEAM-COATALEN AIRCRAFT ENGINES

add not only fame but fame with a national significance to the Sunbeam record, already made famous before the war by competition successes. It is the efficiency of the Sunbeam-Coatalen Aircraft Engines which has so materially helped to maintain for the Allies the supremacy of the air. The same efficiency which characterises these engines will mark the peace-type Sunbeam car.

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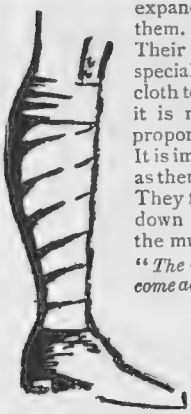

expand like elastic, yet there is no rubber in them.

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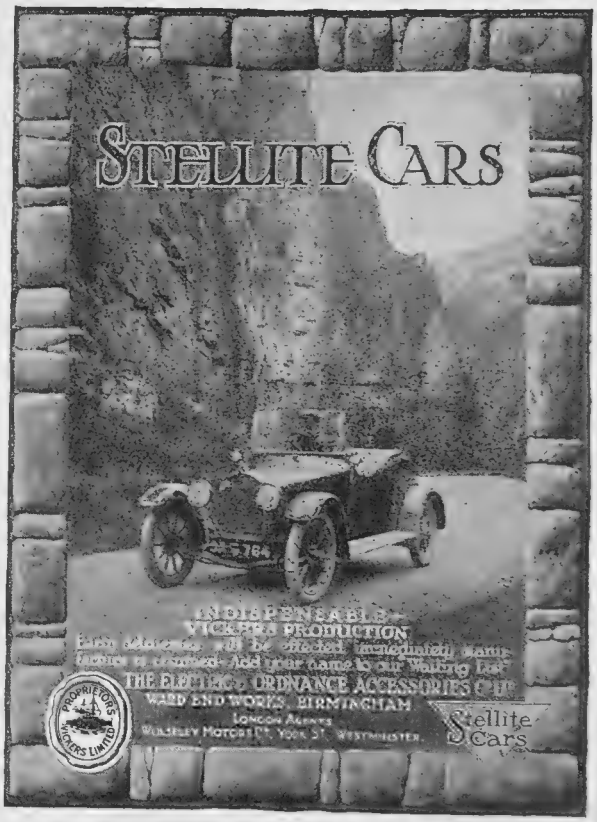

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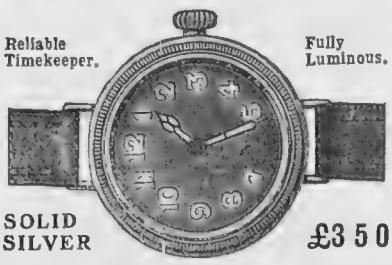

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MOTOR NOTES (concluded)

per factory plan to reduce cost of output and eliminate the wasteful splitting of energies. But that in itself can barely occupy the *old* plant. Can we anticipate any special factor of demand to keep the new machinery turning? I think so.

* * *

The Assembled Car

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ALEX. J. M. GRAY

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THIS DESIRABLE RESIDENCE, occupying a pleasant position in a healthy locality. The accommodation comprises: lounge hall, 3 reception rooms, 10 bed and dressing rooms, bathroom, and complete domestic offices; 2 staircases; electric light; good water supply; picturesque and well-timbered grounds extending to about 9 acres, including tennis lawns, flower and kitchen gardens, and 3 paddocks; hunting and golfing facilities.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (9,379)

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A VALUABLE FREEHOLD RESIDENTIAL PROPERTY,—The Mansion contains: lounge hall, 4 reception rooms, 23 bed and dressing rooms, 5 bathrooms; electric light, central heating.

UNDULATING PLEASURE GROUNDS, LAKE AND FINELY TIMBERED PARK-LANDS.

Two entrance lodges, bailiff's house, head gardener's house, cottages and farm buildings, in all ABOUT 53 ACRES. For SALE by Private Treaty. Or the Mansion would be Let, Furnished.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1 (9,148)

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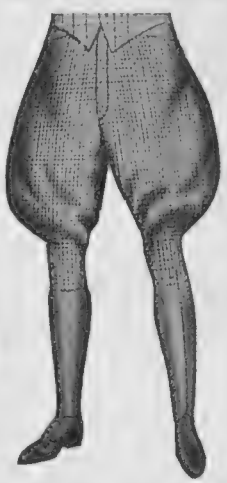

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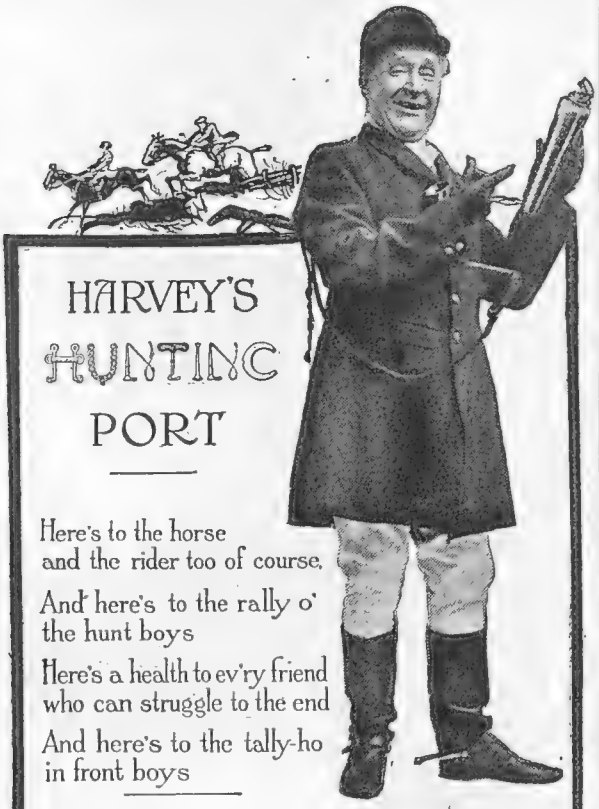

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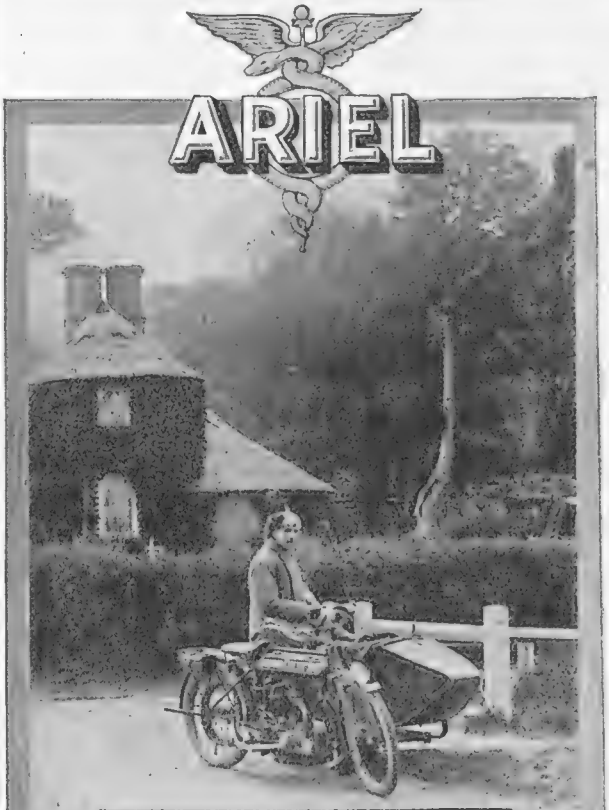

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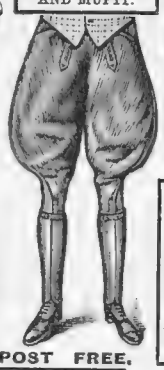

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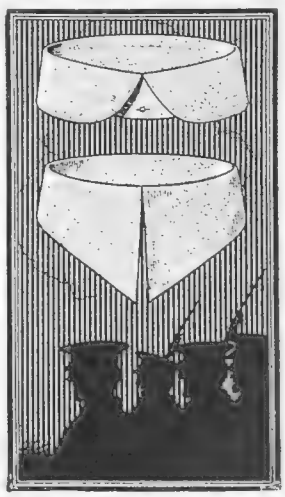

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Ladies' Service Waterproof.

has been specially designed for use when motor driving and for all other out-door occupations. It is absolutely waterproof and extremely light, with handy capacious concertina pockets and wind cuff straps to sleeves. The LADIES' "QUORN" COAT combines SMARTNESS OF APPEARANCE with the UTMOST SERVICEABILITY.

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The "Story of the Sailor Suit"

traces the evolution of the uniform worn in the King's Navy from earliest times down to the present day, and explains the "reason why" of all details of this historical costume. It is fully illustrated and gives prices of Rowe "Correct" Sailor Clothes for Boys & Girls.

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Crêpe de Chine or Georgette JUMPER COAT

AN ideal garment for present wear. An exact copy of a "Lanvin" model. Made by our own workers at a really moderate price, in rich heavy Crêpe de Chine, or Georgette in a wide range of good colourings, also in black and white.

Price

49/6

The same Coat in extra heavy Georgette, **69/6**

Catalogue post free.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W

BY MRS. JACK MAY

BECAUSE everything matters, even the most minute details of our appearance, our heads, whether hatted or coiffured, form a particularly important item. It is essential that under either aspect they shall fit absolutely into the particular scheme.

"La Naturelle" at the Maison Georges

Most assuredly one of the wonders of this wonderful age is the pitch of perfection to which M. Georges has brought the *postiche* art. No one merely looking at "La Naturelle" ever dreams that the wearer is not possessed of a glorious head of exquisitely dressed hair, while even the closest scrutiny fails to detect where art steps in to cover up the deficiencies of nature. And just now, when *La Mode* has declared in favour of partings, "La Naturelle" gains immeasurably in value, since this remarkable "transformation" can be parted in any position best suited to individual taste and fancy, and the hair dressed in various fashionable styles with equal ease and satisfaction.

Not only is "La Naturelle" a boon and a blessing to women past their first youth, whose hair is beginning to get thin and grey, but quite young girls troubled with straight, straggly, ugly hair, will derive equal benefit from the adoption of one of M. Georges' beautiful *toupets*. The effect wrought is in very truth and fact a "transformation," there being absolutely nothing more important to a pleasing appearance than soft, naturally curling hair.

Realising to the full that at the moment purses are being strained to their uttermost limits to make both ends meet, together with the fact that all the extra stress and worry attendant on the war makes the acquisition of "La Naturelle" more imperative than ever, M. Georges has thoughtfully made arrangements for a *Times* system of payment, a convenience many clients are glad to avail themselves of, although, in any case, the prices asked are extremely moderate, taking into due account the lovely natural hair used and the high-class character of the workmanship employed throughout. A splendid selection can be seen any day at the Maison Georges, 40, Buckingham Palace Road, or a Catalogue de Luxe will be sent post free for the asking. The latter contains full particulars and several most enchanting sketches of the various aspects achieved by "La Naturelle."

"LA NATURELLE" AT THE MAISON GEORGES

An Exclusive Abode of Modes and Millinery

The woman who knows and is fastidious shops exhaustively in South Molton Street in these days. It is a spot dedicated to refined, exclusive dress and *au dessous*, etc., and a very live personage in its midst is Madame Andrée. Her charming little shop and *salons* are situated at 26, South Molton Street, and fourteen months have sufficed to place this exceptionally clever *châtelaine* in the very front rank.

As a designer of the blouse, Madame Andrée stands supreme, and for the simple, really good *crêpe de Chine* model she has a particular *penchant*. These alone have brought her an immense *clientèle*, which is proof positive of how value is appreciated. She is however, at the same time, specialising just now in some fascinating Georgette affairs trimmed with a little good reproduction Malines lace, literally dirt cheap at a guinea. Each model is characterised by some individual touch, while the cut and finish are above all criticism; though this holds good of everything purveyed here, Madame Andrée personally superintending and supervising everything.

Among other recent and interesting orders completed here was the *trousseau* for Miss Mabel Russell, now Mrs. Philipson. Indeed, the dainty little frock pictured was worn by Miss Russell's two *filles d'honneur*. These gowns of white Georgette, with tunic bodices of *crêpe de Chine*, appealed as in the very best possible

(*Continued on page* xii)

FASHION'S FANCIES (continued)

taste, and were completed by equally simple Panama hats.

For Miss Russell herself, Madame Andrée devised and made some exquisite lingerie *de luxe*, delicate pink *crêpe de Chine* playing a leading rôle. Sunray *plissé* petticoats of *crêpe de Chine*, edged with clear lace, provided a particularly alluring item of the *trousseau*, the whole of which was as up to date and dainty as clever brains and resources could devise. To Madame Andrée, my best bow and best wishes for a long and continued success.

An Advance Summer Sale

South Molton Street again, and at Elizabeth's, this time. For reasons best known to herself, but, we may rest assured, based on thoroughly sound grounds, Elizabeth is opening her annual summer clearance sale on the 19th inst. It will be a great opportunity for mothers with schoolgirl daughters to lay in frocks for the after-summer term, as there are quite an exceptional number of serge dresses and coat frocks going at reduced prices. As there is only one of each, it would, of course, merely cause annoyance to give descriptions; but this much is certain, only those early in the field will be able to participate in this particular offer.

A WHITE GEORGETTE GOWN
With tunic bodice of crêpe de Chine, at Madame Andrée's

Jolly little zephyr frocks, in Elizabeth's own inimitable styles, will range from a guinea — ideal things for holiday wear, while a special emphasis is laid on some *chic* black and white fancy plaid cottons, piped with a colour and finished with white crêpe collars, embroidered in Rumanian colourings, ranging round and about 39*s.* 6*d.*

All white frocks are drastically reduced to clear, a delicious little white spot muslin, adorned with an old-world striped mauve sash and fine organdi frills, going at 31*s.* 6*d.* A lot of young ladies' cotton dresses are marked down from a guinea, and any Olva overalls in stock are to be cast into the sale maelstrom.

Commencing at 5*s.* 6*d.*, children's millinery will, so to say, be given away, smart cretonne hats—a success of the season—dropping to 18*s.* 6*d.* Verily a sale of sales, and coming most apropos in view of the approaching holiday moment.

Mephistopheles and Co.

Few people realise the enormous economy of having garments scientifically cleaned for a few shillings instead of buying new ones for

(*Continued on page* xiv)

RADIO-PILOCARPINE HAIR TONIC

A scientific preparation, combining the valuable properties of Radium and Pilocarpine, the former bringing the roots of the hair into a thoroughly healthy condition, and the latter promoting a new crop of hair of the original colour. It thus effectually cures PREMATURE GREY HAIR without the use of any dye, lead, sulphur, or other harmful substance.

PRICE 5/- POST FREE.
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An Interesting Booklet on the Uses of BRITISH RADIUM WATER in the Treatment of Gout, Rheumatism, Arthritis, Neuritis, and as a General Tonic, will be Forwarded Gratis and Post Free on Request.

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BUY direct from Convent Hand-Workers' Salons. Latest lovely Paris Models. Finest materials and hand needle, embroidery and lace-work in the world. Amazingly low prices. Lovely Nightdresses from 6/11. Dainty Camisoles from 3/11. Chic Boudoir Caps from 2/11. Knickers from 3/11. Other articles equally cheap.

Exhibition open to view Daily.

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ABERDEEN: 60, Union St.
Call or write for Catalogue.

Caroline Ltd.
Convent-made Lingerie
14, Place Vendome Paris

Dickins & Jones

DAINTY PYJAMAS

New Pyjamas of Ivory Celes washing Crêpe de Chine, perfectly tailored Jumper and Trousers faced with coloured checks in sky, pink, helio, saxe or black, and finished sash at waist.

98/6

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Post Orders receive prompt and careful attention.

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Pomeroy Day Cream is, of all "vanishing" creams, the most delightful. It has a lovely effect on the skin and is so fragrant and refreshing that one wants to be using it always. Being non-greasy and vanishing it can be used any time, any day. The more one uses it, the better for the skin, which is rendered soft, smooth and fresh, and is protected against wind and weather.

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In dainty half-crown vases, at high-class Chemists, Perfumers, &c.
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Simple Linen "Combination Romper," several pastel shades in various sizes Price from 9/6

Little Girl's Muslin Frock, handsomely embroidered and finely tucked. Price 2 Gns.

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Goods may be had on approval upon receipt of usual trade references
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It adds a distinguishing touch to a simple or elaborate gown.

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for backward Infants, Invalids, and Aged persons because even the weakliest among these obtain the full benefit of the milk; and all enjoy and thrive upon it.

From an M.B., B.C. "I have much pleasure in testifying to the value of your Food in the dieting of old age and dyspepsia and convalescence. I could not do without it in my practice."
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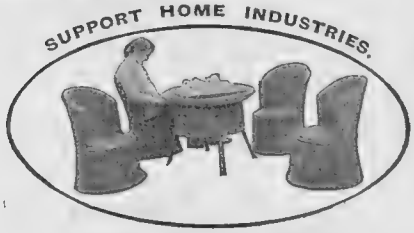

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FOR INDOOR OR OUTDOOR USE.
Natural brown osier. Can be left out in all weathers.
Chairs, 6/6 each. Table (30 in. diam. top), 8/6.
Or set of 4 chairs and table, 32/6.
Plaited rush cushions, 2/- each.
Cash with order. Prompt delivery.
RURAL INDUSTRIES, Ltd., MONKTON COMBE, Som.

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THE PRESERVATION OF YOUTH AND BEAUTY, 6d.
URIC ACID AND THE HAIR, 6d. SCALP MASSAGE AND HAIR CULTURE, 2d.
Any of above sent post free on receipt of remittance by
B.S. MILLS & CO., 117, St. George's Road, Belgravia, S.W.1.

FASHION'S FANCIES (concluded)

many pounds. Persons of moderate means and provident habits have always taken advantage of the cleaning facilities offered them by several great industrial undertakings, but it is nevertheless a new idea to many that a topcoat, gown, or suit can have the period of its usefulness trebled by skilled treatment, which removes dirt, revives colours, and restores shape to an extent that converts an old into practically a new garment. Burberrys, of Haymarket, in endeavouring to meet these difficulties by all the means at their disposal, have enlarged their cleaning works, and in spite of many obstacles they have been successful in maintaining their reputation for efficient and expeditious service.

A "John Bradbury" from the Balkans

From "Somewhere in the Balkans" an English soldier the other day sent a Treasury note for £1 to Dr. Barnardo's Homes. He wrote "hoping the enclosed 'John Bradbury' will be of some use. As I am going in the trenches now, and on looking through my papers found the enclosed, so send it on to you from what an M.P. once called a 'Gilded Popinjay.'" This incident makes it worth while suggesting that English Treasury notes or local French bank-notes of a few francs, which cannot be cashed in other districts, might be sent to Dr. Barnardo's Homes for the benefit of the children. These can be cashed in London for the use of the Homes. Any old notes will be of the greatest service to the "largest family in the world," which always averages 7,480 children.

AN ILLUMINATED FLOWER-BOWL
At Tredegar's

Soap and Sentiment

The British soap manufacturer has risen superior to the conditions of war-time. And Messrs. Price, of Battersea, realising the sentiment in favour of home-made soaps, offer a most attractive selection, old and new, all of them well known for their delicacy and purity. The "Regina Original," the "Olive-Oil Soap," the "White Clover," the "Buttermilk," all have their devoted adherents; and amongst Messrs. Price's medicated soaps, the "Cutilav" is not only pleasant in use but a really valuable antiseptic. Everything that Prices produce is a fine reminder of British enterprise and superiority in manufacture.

An Illuminated Flower-Bowl

One of the most beautiful things to be seen in that home of beauty, Messrs. Tredegar's, 7, Brook Street, is the Illuminated Bowl for floating flowers, which we illustrate. The pretty present-day fashion of arranging cut flowers in this way is becoming increasingly popular, and the addition of the electric lighting idea makes the effect more charming than ever.

A Jack Walker Cartoon every day: In the *Daily Graphic*.

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RIMLETS
SHOE GRIP

¶ Soft rubber cushions, encased in velvet, easily fixed into any shoe. Quite invisible.
¶ The grip is so gentle and yet so perfect, that the shoe heel cannot slip up and down.
¶ The absence of friction prevents the stocking heel from wearing into holes

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If any difficulty in obtaining, send P.O. or stamps 6d. for sample pair to the Makers:
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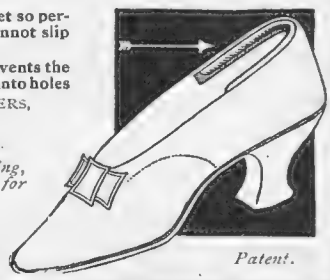
Miss L. Horton-Denny, Chelmsford, writes:—
"Most comfortable and effective. . . . They protect the stockings in a wonderful way."



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Little Girl's Hand-made Muslin Frock, drawn into waist with soft yellow ribbon, 3 Gns.
Sun Bonnet to match, 15/6

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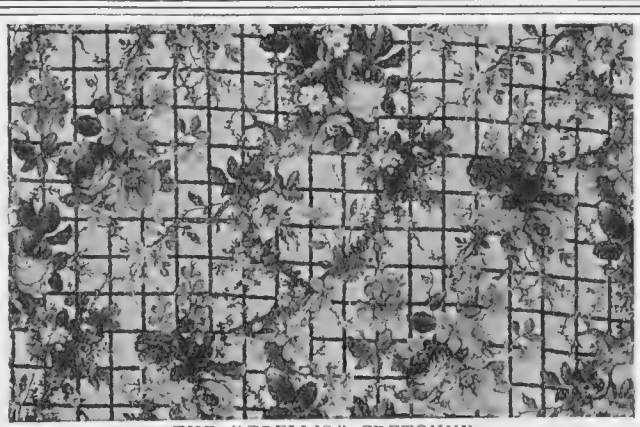

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Made in Black and White Ground, 31 inches wide, 1/4 per yard.

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REAL TURTLE SOUP
made in a minute with
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Four in a box, 1/-

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You get both Fruit and Vegetables when you buy

PAN YAN
THE WORLD'S BEST
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On sale everywhere, in two sizes, AT POPULAR PRICES!

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These "Stalactites" explain
why you suffer from Uric Acid.

It is the mineral matter in water that forms these giant rock icicles hanging from the cavern roof.

And it is the same mineral matter in your drinking water that gradually forms uric acid crystals in your body, and so gives you Gout and Rheumatism.

Get rid of these deposits by drinking Salutaris instead of cistern-water or mineral waters. Not only is Salutaris free from mineral matter and bacteria, but *it possesses the unique power of dissolving, absorbing and removing uric acid.*

"My wife has never had gout or rheumatism since she took to drinking Salutaris," writes an Isle of Wight physician; and a patient writes, "My doctor recommended me to take Salutaris continuously as a remedy against uric acid."

Being a non-medicated water, Salutaris can be taken continuously without lowering the system or producing any ill-effects; it is particularly beneficial in arterial degeneration, kidney and bladder troubles, liver and stomachic disorders, etc.

As Sir Henry Thompson says: "No foreign waters are half so pure"; and you will find it deliciously palatable, still or sparkling, alone or with other beverages.

"Salutaris is the wholesomest water we have," writes a Medical Officer, "and its regular use greatly improves the health"—so make it *your* regular drink.

Choose for your Table Water

Salutaris

The most healthful drink in the world.

Prices per doz., carriage paid: *London:* Nips, 2/3; Pints, 3/6; Syphons, 7/6. Minimum quantities London: Nips, two doz.; Pints, one doz.; Syphons, half doz. *Country:* Nips, 2/6; Pints, 4/-; Syphons, 8/6. Minimum quantities Country: Nips, 16 doz.; Pints, 12 doz.; Syphons, one doz. *Deposit on cases and bottles* (refunded when returned), per doz., Nips, 1/9; Pints, 2/-; Syphons, 26/-.

If you have any difficulty in obtaining Salutaris from your Wine Merchant, Chemist or Grocer, write to the Salutaris Co., Ltd., 236, Fulham Road, London, S.W. 10.

THE MENU

SUMMER SALADS

Asparagus and Shrimp Salad

Have ready about two cupfuls of boiled asparagus tips and two cupfuls of picked shrimps. Put them into a rather flat dish and pour over them a mayonnaise sauce, into which one tablespoonful of capers, one ditto of chopped olives and one teaspoonful of French mustard has been stirred. Mix thoroughly and serve.

Tomato and Banana Salad

Put three tomatoes in boiling water and skin them; cut up into slices. Skin and cut into slices about 1 lb. of bananas. Arrange them in a glass dish alternately with the tomatoes. Sprinkle pepper and salt over them. For the dressing: Beat up about a gill of cream, season it well with pepper and a little celery salt. Boil an egg hard, and rub the yolk very smoothly with a little of the cream and then add gradually the remainder and a few drops of tarragon and ordinary vinegar. Pour over the salad.

Russian Salad

This is made with cooked vegetables of all kinds—peas, beans, carrots, asparagus and small slices of new potatoes, all cut into dice; add a little grated horse-radish and a very little chopped shallot or one small spring onion. Then cut up a little lettuce, cucumber, and one or two raw tomatoes. Put all these ingredients into a rather flat dish, mix the dressing well with them, season with salt and cayenne pepper, and pile high in the dish.

Sweetbread and Macaroni Salad

Half a pound of lamb or calf's sweetbread will make a small salad; it is 2s. per lb. at the stores. Stew gently in a little stock until tender, and when cooked divide into small pieces. Boil about an ounce of macaroni for twenty minutes, drain, cut into inch lengths and cool on a plate. Make a thick sauce of the yolk of an egg and oil—added a drop at a time—and when thick work in vinegar, salt, pepper, and a spoonful of cream. When the sweetbread and macaroni are cold, put them into a salad bowl with chopped lettuce and cress, garnish with slices of tomato, and serve.

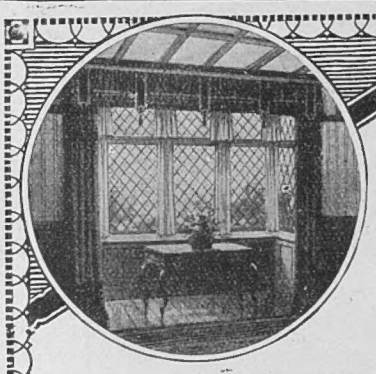
Cauliflower Salad

Boil a cauliflower in salted water till tender, but not overdone; cut it up neatly into small sprigs. Beat up together three tablespoonfuls of oil and one of tarragon vinegar, with pepper and salt. Rub a dish slightly with garlic or raw onion and arrange the cauliflower in it. Strew with a little chopped tarragon and parsley. Pour the dressing over and serve.

French Salad

The lettuce should be pulled to pieces and not cut with a knife. Mix together some oil and vinegar, in the proportions of two tablespoonfuls of oil to one tablespoonful of vinegar. Toss the lettuce, etc., well in this mixture. Watercress, endive, or any cooked vegetables may be served in this way.

EMILIA



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Durobelle Fabrics are obtainable in a wide range of the daintiest and most artistic shades and textures. They will wash time after time, and stand the direct glare of the hottest sun, without losing the delicacy of their colouring. Allen's undertake to replace any piece that fades.

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" "	50	1/9½	Durobelle Satin Casements	50	4/6
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Don't you sometimes wish you could make your complexion fresher, clearer, softer — your hands and arms whiter and smoother? You dare not use so-called "beautifiers"—you value your skin too much. But you can easily and safely rely on

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This preparation will soothe and heal the most delicate skin when heat, cold winds or hard water sets up irritation or causes unsightly blemishes. It will make your skin healthier—more beautiful.

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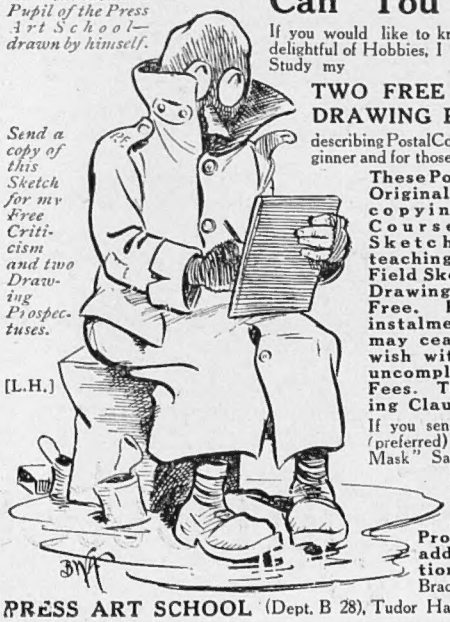
An enthusiastic Pupil of the Press Art School—drawn by himself.

Send a copy of this Sketch for my Free Criticism and two Drawing Prospectuses.

[L.H.]



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